

JAMES WHITE

Every Corner Abandoned Too Soon

17 May – 21 June 2025

Front room (from left to right)

Double Glass, 2020

Oil and varnish on birch ply panel in perspex box frame

62 x 72 x 5 cm

(WG/WHIJ00009)

Lockdown 14, 2021

Oil and varnish on birch ply panel in perspex box frame

33 x 40 x 5 cm

(WG/WHIJ00001)

Lockdown 15, 2021

Oil and varnish on birch ply panel in perspex box frame

33 x 40 x 5 cm

(WG/WHIJ00002)

Lockdown10, 2021

Oil and varnish on birch ply panel in perspex box frame

33 x 40 x 5 cm

(WG/WHIJ00004)

Orchid, 2023

Oil and varnish on birch ply panel in perspex box frame

33 x 40 x 5 cm

(WG/WHIJ00005)

White Rocks, 2023

Oil and varnish on birch ply panel in perspex box frame

33 x 40 x 5 cm

(WG/WHIJ00015)

Back room (from left to right)

Mirror/Mirror, 2023

Oil and varnish on birch ply panel in perspex box frame

30 x 41x 5 cm

(WG/WHIJ00006)

Lockdown 2, 2021

Oil and varnish on birch ply panel in perspex box frame

30 x 41 x 5 cm

(WG/WHIJ00003)

Fragile, 2021

Oil and varnish on birch ply panel in perspex box frame

62 x 72 x 5 cm

(WG/WHIJ00008)

False Sense of Security, 2014

Oil and varnish on birch ply panel in perspex box frame

32 x 42 x 5 cm

(WG/WHIJ00007)