

ANDREW CRANSTON

- 1969 Born in Hawick, Scotland
1990 Foundation Course, Manchester Polytechnic
1993 B.A in Fine Art, Grays school of Art, Aberdeen
1996 M.A in Painting, Royal College of Art, London

Selected Solo Exhibitions

- 2017 If I were a Carpenter and Other Stories, Wilkinson Gallery, London
2016 Paintings from a room, Ingleby Gallery, Edinburgh
2014 Who is this who is coming?, Display Gallery, London
2013 What to do after a death in Scotland, Hamish Morrison Galerie, Berlin
Who is this who is coming?, Summerhall, Edinburgh
Walter, do you remember?, Hawick museum, Hawick
2010 Hamish Morrison Galerie, Berlin
2009 International Project Space, Bourneville College, Birmingham
2002 Mappin Art Gallery, Sheffield
Flittings, Glasgow Project Room, Glasgow
2000 Stoorsooker, Royal Scottish Academy, Edinburgh
1998 Happy Hunting Ground, Peacock Printmakers, Aberdeen

Selected Group Exhibitions

- 2016 Towards Night, Towner Gallery, Eastbourne
Trigger Words, Glasgow Print Studio, Glasgow
2014 Enclosures, Elsewhere, Lion and Lamb Gallery, London
The Mac International, The Mac, Belfast
2013 Long they look and deeply, Satis House, Belfast
Between the late and Early, RSA, Edinburgh
2012 John Moores Painting Prize, Walker Art Gallery, Liverpool
Dorian Gray, Second Guest Projects and Ana Christea Gallery, New York
2011 Hurricane Lamb, Duff House, Banff
Summer Exhibition, Fleming Collection, London
Courtesy of Objects, Norwich Gallery, Norwich
2010 Prints of Darkness, Edinburgh Printmakers, Edinburgh
2009 EAST International, Norwich gallery, Norwich

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Selected Group Exhibitions (cont.)

- 2008 This Dark Ceiling, Intermedia Gallery, C.C.A, Glasgow
Interieur, Ute Parduhn Gallery, Dusseldorf
- 2007 EAST International, Norwich Gallery, Norwich
Digital VD, Crane Arts Centre, Philadelphia,
D.C.A, Dundee, Edinburgh College of Art
- 2006 The Overlooked, Atelier Am Eck, Dusseldorf
- 2004 Albatross, Galeria Bielska Bwa, Bielsko-Biala, and Galeria, Wozownia, Torun, Poland
Wrote and directed commissioned video for The Beta Band, EMI records
- 2003 Oriel Mostyn 13, Oriel Mostyn, Llandudno
Sometime Blonde, Rockwell, London
- 1999 In the Summertime, Talbot Rice Gallery, Edinburgh
Poster Show, Gavin Brown's Enterprise, New York
Poster Show, Cabinet Gallery, London
- 1998 Happy Hunting Ground (part two), Intermedia gallery, Glasgow
- 1996 Bad Reproduction, Thames Valley University, London
Winkle, curated by BANK, Galerie Poo-Poo, London
- 1995 Interim, The Curve Gallery, Barbican Centre, London
- 1993 Project Georges Perec, Institute Francais, Edinburgh

Selected awards

- 2014 The Arts Foundation Fellowship for Painting
- 2013 Creative Scotland Quality Arts Production Award
- 2012 South by Southwest Film Festival Special Jury Recognition for excellence in Poster Design (for short film 'Pitch Black Heist')
- 2009 Scottish Arts Council Artists Award
- 2008 Creative Development Award, Scottish Arts Council
- 2006 WASPS/Dusseldorf artists exchange Residency Dusseldorf, Germany
Rootstein Hopkins Sabbatical award for Lecturers
- 2001 Mappin Open Solo show award
- 1999 Scottish Arts Council small assistance award
- 1993 Natwest Prize for Art

May 2018