

A K DOLVEN

Lives and works in Oslo and Lofoten, Norway.

- 1953 Born in Oslo
- 1972–1973 École des Beaux-Arts Aix-en-Provence
- 1978–1979 École National Supérieur des Beaux-Arts, Paris
- 1982–1986 Statens Kunstakademi, Oslo
- 1987–1988 Norwegian Ministry of Foreign Affairs grant, Künstlerhaus Bethanien, Berlin

Selected Solo Exhibitions (*forthcoming)

- 2021 The New National Museum, Oslo, Norway* (Retrospective exhibition)
- 2019 Trondheim Kunstmuseum, Trondheim, Norway*
- 2018 Galerie Anhava, Helsinki, Finland*
- 2017 *what do i do with the world*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2016 *A Other Teenager*, OSLcontemporary, Oslo, Norway
ahead, Svalbard Kunsthalle, Longyearbyen, Norway
- 2015 *please return*, IKON Gallery, London, UK
- 2014 *teenagers lifting the sky*, Wilkinson Gallery, London, UK
- 2013 *when I discovered the end I wanted to live really long*, Kunsthall 44 Moen –Rene Block, Moen, Denmark
- 2011 *Shining Light*, Galleri Elverket, Ekenas, Finland
change my way of seeing Part II, Galleri MGM, Oslo, Norway
change my way of seeing Part I, Galleri MGM, Oslo, Norway
vertical on my own, Galleri Bo Bjerrgaard, Copenhagen, Denmark
- 2010 *the day the sky became my ground*, Sörländets Kunstmuseum, Norway
looking for balance, Platform China, Beijing, China
the day the sky became my ground, Wilkinson Gallery, London, UK
- 2009 *ahead*, Nordnorsk Kunstmuseum, Tromsø, Norway
Just another shadow, Stanley Picker Gallery, Kingston Upon Thames, UK
- 2007 *Værker*, Galleri Bo Bjerggaard, Copenhagen, Denmark
bring me back, Galerie Anhava, Helsinki, Finland
what can I do for you, Kunstnerforbundet, Oslo, Norway
- 2006 *amazon*, Wilkinson Gallery, London, UK
madonna and amazon, Carlier I Gebauer, Berlin, Germany
MGM Gallery, Oslo, Norway
Festival Artist, Molde, Norway
Galleri Bouhlou, Bergen, Norway
- 2005 Olga Korper Gallery, Toronto, Canada

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Selected Solo Exhibitions (cont.)

- 2004 DA2 Domus Artium, Salamanca, Spain
moving mountain, CAC Contemporary Art Centre, Vilnius, Lithuania; AroS, Aarhus Kunstmuseum, Aarhus, Denmark; and Bergen Kunsthall, Bergen, Norway
from last winter, Munch Museum, Oslo, Norway
The Girls Room, Gallery MGM, Oslo, Norway
2:57, Galerie Anhava, c/o Korjaamo, Helsinki, Finland
- 2003 *The Clock*, Niels Borch Jensen Print Gallery, Berlin, Germany
The Meal, Anthony Wilkinson Gallery, London, UK
- 2002 *between the morning and the handbag*, Galerie Anhava, Helsinki, Finland
between the morning and the handbag, Anthony Wilkinson Gallery, The Galleries Show, Royal Academy of Arts, London, UK
2:57, carlier | gebauer, Berlin, Germany
headlights, Henie Onstad Kunstsenter, Oslo, Norway
ImageSpassages, et le Musée d'Annecy, France
stairs, Staatliches Museum Schwerin, Germany
Where do I meet reality, Bo Bjerggaard Gallery, Copenhagen, Denmark
- 2001 South London Gallery, London, UK
Kunsthalle Nürnberg, Nürnberg, Germany
Kunsthalle Bern, Bern, Switzerland
Kunstnernes Hus, Oslo, Norway
Galleri Bouhlou, Bergen, Norway
it could happen to you, Northern Gallery of Contemporary Art, Sunderland, UK
Videos and Films from 1995–2001, Moderna Museet, Stockholm, Sweden
Visual Arts at Sadlers Wells, Sadlers Wells, London, UK
Site Gallery, Sheffield, UK
- 2000 *Fred-Thieler Prize*, Berlinische Galerie Berlin, Germany
puberty, Galerie Gebauer, Berlin, Germany
13 Quai Voltaire, Caisse des Dépôts, Paris, France
Anthony Wilkinson Gallery, London, UK
Galleri i8, Reykjavik, Iceland
- 1999 Video Gallery, Philadelphia Museum of Art, Philadelphia, USA
- 1998 *Special Someone*, video project in Galerie Gebauer, Berlin, Germany
january, Galerie Anhava, Helsinki, Finland
Artist of the Year, Norwegian International Filmfestival, Haugesund, Norway
Galleri Bouhlou, Bergen, Norway
- 1997 *the power of the flower*, Galleri 29, Växjö, Sweden

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Selected Solo Exhibitions (cont.)

- 1996 *short happiness last long*, Galerie Gebauer u. Thumm, Berlin, Germany
Teenagers and Balconies, Galleri STRUTS, Oslo, Norway
- 1995 Galleri Bouhlou, Bergen, Norway
Til deg, Bodo Kunstforening, Norway
- 1994 Drop Me Drop, You, Galerie Anhava, Helsinki, Finland
Tromsø Kunstforening, Tromsø, Norway
Starting Over, Galerie Gebauer u. Günther, Berlin, Germany
- 1992 *linkshändig engel rektshändig engel*, Galerie Gebauer u. Günther-Berlin, Germany
Gallery Adelgatan 5, Malmö, Sweden
Henie Onstad Art Center, Oslo, Norway
- 1991 1991, Nordic Art Center, Helsinki and Bergen Kunstforening, Norway
- 1990 Thorden Gallery, Gothenburg, Sweden
Galleri 29, Växjö, Sweden
- 1989 Wang Galleri, Oslo, Norway
Künstlerhaus Bethanien, Berlin, Germany
Artist of the Year, Nord Norske Festsplill, Harstad Norway
- 1986 *how to survive on a volcano island*, Drammen Kunstforening, Norway
- 1985 *Shadows are not made by Light but by Human Beings*, Frognergalleriet, Oslo, Norway
- 1983 Tromsø Kunstforening, Tromsø, Norway

Public Art

- 2018 **Untuned Bell*, (re-installation of permanent outdoor sculpture), Oslo, Norway
- 2017 *40 voices*, Rankweil, Austria
- 2017 *Tours voices*, CCC, Tours, France
- 2014 *I found I found*, Public Art Commission, Stormen Cultural Quarter, Bodø, Norway
- 2013 *seven voices*, (temporary outdoor sculpture), MK Gallery, Milton Keynes, UK
- 2012 *Out of Tune*, Folkestone, UK
- 2011 *The Finnish Untuned Bell*, Ekenäs, Finland
- 2010 *Untuned Bell*, KORO, (temporary outdoor sculpture) Tullinløkka, Oslo, Norway
- 1994 *to you*, Hå, Norway and an der Isar, Munich, Germany
- 1993-97 *engel*, Oslo, Norway; Lodz, Poland; Berlin, Germany; Derry, Northern Ireland

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Selected Group Exhibitions (*forthcoming)

- 2019 *The Quebec City Biennial: Small Between the Stars, Large Against the Sky*, Québec, Canada *
- 2018 *The Thailand Biennale: Edge of the Wonderland*, Krabi, Thailand *
- 2018 Kunsthall Stavanger, Stavanger, Norway *
- 2018 *Norway Contemporary!* Museum Kunst der Westküste, Alkesum, Germany
- 2017 *Dreamers Awake*, White Cube, London
- A LANDSCAPE*, Wilkinson Gallery, London, UK
- Owners' Choice*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- The Order of Things*, The Wilson: Cheltenham Art Gallery and Museum, Cheltenham, UK
- To Do or Not to Be – An Exhibition of Norwegian Video*, Kurant Visningsrom, Tromsø, Norway
- 2016/17 *this is a political (painting)*, Inaugural exhibition at Kunsthall Trondheim, Trondheim, Norway
- 2016 S.O.S Save Our Souls: Art For a Time of Urgencies, Ewha Women's University Campus, Seoul, South Korea
- Deduction*, Gallery 49, Murmansk, Russia
- Different Angels*, Höhenrausch 2016, imöökulturquartier, Linz, Austria
- The Shadow Never Lies*, 21· Minsheng Art Museum, Shanghai, China
- Hverdagsbilleder*, Randers Kunstmuseum, Randers, Denmark
- Thrill of Heights – Different Angels*, Lentos Kunstmuseum Linz, Austria
- Fire Under Snow*, Louisiana Museum of Art, Humlebæk, Denmark
- natureculture*, curated by Maaretta Jaukkuri, OSL Contemporary, Oslo, Norway
- this is a political (painting)*, Kunsthall Trondheim, Trondheim Norway
- Everyday Images – Video Art in Multiple Dimensions, Randers Kunstmuseum, Denmark
- 2015 *ADAM, ANDY, ALEXANDER...*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- Remember Lidice*, Edition Block GmbH, Berlin, Germany
- Art/Nature*, Museum für Naturkunde Berlin, Germany
- Poor Art – Rich Legacy: Arte Povera and parallel practices 1968 – 2015*, The Museum of Contemporary Art, Oslo, Norway
- PROPHETIA*, Miró Foundation, Barcelona, Spain
- LOVE & LOSS, Fashion and Mortality*, Lentos Kunstmuseum, Linz, Austria
- Voyage to the Virtual*, Scandinavia House: The Nordic Centre in America, New York, USA
- Self Image and Identity*, Turner Contemporary, Margate, UK
- 2014 *ReMix*, Bury Art Museum & Sculpture Centre, Bury, UK
- Shades of Black on White*, Gallerie Bo Bjerggaard, Copenhagen, Denmark
- Presenting DIAS*, DIAS, Vallensbæk, Denmark
- 2013-14 *PLAY*, Helsinki Art Museum, Helsinki, Finland
- 2013 *abstract thinking -using a hammer ad sea-staring is OK*, OSL Contemporary, Oslo, Norway
- Tell me her story*, Koreana Museum of Art, Seoul, Korea
- AMNESIA*, Haugar Vestfold Kunstmuseum, Tonsbery, Norway

- 2013 *LIFE IS THE ONLY WAY*, Bontlabo Bergen, Bergen, Norway
Munch by others, Haugar Kunstmuseum, Tonsberg, Norway
Sous l'Amazone coule un fleuve, FRAC, Auvergne, France
PARADOKS. Posisjoner innen norsk videokunst 1980–2010, Museum of Contemporary Art, Oslo, Norway
Nordic Cool 2013: New Nordic Architecture and Identity, The Kennedy Center, Washington, USA
Desire Lines, ACCA The Australian Centre for Contemporary Art, Melbourne, Australia
Two men with glasses and a woman in an igloo, A K Dolven, Daniel Richter, Per Bak Jensen, Esbjerg Kunstmuseum, Denmark
Måneskinnstien – Munch 150, Vestfold Kunstnersenter, Åsgårdstrand, Norway

Selected Group Exhibitions (cont.)

- 2012 *Guangzhou Triennial 2012*, Guangzhou, China - due to political reasons and Norwegian citizenship A K Dolven's work was removed by Chinese authorities
Sammen / Together, Trondheim Kunstmuseum, Trondheim, Norway
Landscape and Room, Henie Onstad Art Centre, Høvikodden, Norway
New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Humlebæk, Denmark
Norwegian Season, MK Gallery, Milton Keynes, UK
Poster Show, Carlier|Gebauer, Berlin, Germany
A Matter of Words, OSL contemporary, Oslo, Norway
- 2011 *Absolutt Installasjon*, Museet for Samtidskunst, Oslo, Norway
Seeing is Remembering, Stedefreund, Berlin, Germany
Norway Now in NYC, NO, New York, USA
Vidéo & Après, Centre Pompidou, Paris, France
Carnegie Art Award, Kunsthalle Helsinki, Helsinki, Finland
Folkestone Triennale, Folkestone, UK
NORSK, une scène artistique norvégienne contemporaine, Galerie Poggi & Bertoux associés, Paris France
Screaming From The Mountain – Landscapes and Viewpoints, Sørlandets Kunstmuseum
When a Painting Moves...Something Must be Rotten, Stenersenmuseet, Oslo, Norway
KIND OF NICE, The 20th Anniversary of Galerie Anhava, Galerie Anhava, Helsinki, Finland
- 2010 *Carnegie Art Award*, Kunsthalle Helsinki, Helsinki, Finland
MIXED EMOTIONS, Kunsthalle Brennabor / Brandenburg an der Havel, Brandenburg, Germany
Farbe in der Zeitgenössischen Kunst, Neuen Kunstverein Giessen, Germany
For Alltid, Bomuldsfabriken Kunsthall, Arendal, Norway
Sea Fever, Southampton City Art Gallery, Southampton
- 2009 *There is No Road*, Laboral Centro de Arte, Gijon, Spain
Carnegie Art Award, Kunsthall Charlottenborg, Copenhagen, Denmark
Garden, Staatliches Museum Schwerin, Germany
Gallery Artists, carlier | gebauer, Berlin, Germany

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Selected Group Exhibitions (cont.)

- 2009 *AntArctic*, Haugar Vestfold Kunstmuseum, Norway
Zeigen, audiotour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Germany
The Eye in the Door, Kunsthallen Nikolaj, Copenhagen, Denmark
Maritime Chronicles # 2, Center da Cultura NAIRS|Kulturzentrum NAIRS, Scuol/Engadin, Switzerland
Mejan Labs Art Service, Mejan Labs, Stockholm, Sweden
Summer Exhibition, Wilkinson Gallery, London, UK
just another shadow, the 7.9 cubic meters' programme, Stanley Picker Gallery, Kingston, UK
HotchPotch, MKII space in Clapton, London, UK
Mit dem Fahrrad zur Milchstraße, Zeitgenössische Kunst aus der Sammlung Hoffmann Berlin, Staatliche Kunstsammlungen Dresden, Germany
HoviArt, 2009, Anttolanhovi, Finland
One Hundred Years, Kunstnerforbundet, Oslo, Norway
Statens Kunstakademi 100 år, Museet for Samtidskunst, Oslo, Norway
Nachspiel Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen, Norway
GSK Contemporary, Royal Academy of Arts, London, UK
- 2008 *Hommage à Iver Jåks*, Alta Kunstforening, Grenseland Museet, Kirkenes, NNKS, Svolvar, Norway
There is no Road (the Road is Made by Walking), curated by Steven Bode LABoral Centro de Arte, Gijon, Spain
Frauen Porträts, Overbeck Gesellschaft, Kunstverein Lübeck, Germany
puberty, Haugar Art Museum, Tønsberg, Norway
puberty, Film programme of Thomas Scheibitz, Camden Arts Centre, London, UK
H2O, St Petersburg, Russia
Swanljung Collection, Kunsti Museum of Modern Art, Vaasa, Finland
Nordic Moods, Arken Museum for Modern Art, Ishoj, Denmark
 Film programme for Thomas Scheibitz exhibition, Camden Arts Centre, London, UK
Point of No Return, Rubicon Gallery, Dublin, Ireland
- 2007 *Critical Mass*, Kunsthalle Bern, Bern, Switzerland
3x2, Etala-Karjalan Museo, Lappeenranta, Finland
Pain, Hamburger Bahnhof, Hamburg
amazon, Hoffman Collection film screening, Berlin, Germany
Collection of '07, Museum for Contemporary Art, Roskilde, Denmark
 Brandt Museum, screening of *between the morning and the handbag II*, Odense, Denmark
Saturday Night, Kiasma, Helsinki, Finland
The Last Show, Wilkinson Gallery, London, UK
 KIASMA, Helsinki, Finland
Moving Portraits, EMMA Espoo, Museum of Modern Art, Finland
- 2006 *Freedom*, Schloss Gross Leuthen, Germany
Melancholie, Genie und wahnsinn in der Kunst, Neue Nationalgalerie, Berlin, Germany

ANTHONY WILKINSON

- 2006 *Content*, Kulturhuset, Stockholm, Borås Kunstmuseum, Sundsvall Museum, Sweden
Lofoten International Arts Festival (Jesper Just, Amar Kanwar, Dias & Riedweg) Norway
The Kingston Turnpike, (Philip Akkerman, Andrew Bick, A K Dolven, Tal R, Annelies Štrba)
Stanley Picker Gallery, Kingston Upon Thames, UK
- 2005 *Willing suspension of disbelief*, (Jimmy De Sana, A K Dolven, Joan Jonas, Philip-Lorca diCorcia, Greg Lucas, Rosemarie Trockel), Wilkinson Gallery, London, UK
Bathers, (Gary Coyle, A K Dolven, Jusine Pearsall, Michael John Whelan) Temple Bar Gallery, Dublin, Ireland
Telltale, Ewha University, Seoul, South Korea,
London, (Kjetil Berge, A K Dolven, Kjell Torriset) Kristiansand Kunstforening, Norway
Images Festival, Toronto, Drake art hotel Toronto, Canada
Munch, Henie Onstad Kunstsenter, Oslo, Norway
Munch revisited, Museum am Ostwall, Kunsthalle Dortmund, Germany; Henie Onstad Kunstsenter, Oslo, Norway
Situated Self: Confused, Compassionate and Conflictual, Museum of Contemporary Art, Belgrade and Tennis Palace Art Museum, Helsinki, Finland
- 2004 *Story of the Eye*, MEAD Gallery, UK, Dan Graham, Knut Asdam, A K Dolven
Berlin/North, Hamburger Bahnhof, Berlin, Germany
Syns Punkt, Museet for Samtidskunst, Roskilde, Denmark
Carnegie Art Award, Stockholm, Oslo, Reykjavik, Helsinki, Copenhagen, London
Copy-art.net, ICA, London, UK
- 2003 *Sight Mapping*, Sala Rekalke, Bilbao, Spain; GOMA, Glasgow, Scotland
Independence, South London Gallery, London UK
Sensounico, (John Bock, Stuart Croft, A K Dolven, Angus Fairhurst, Marine, Hugonnier, Pipilotti Rist, Patrick Sorrin, Catherine Sullivan, Tabaimo, Uri Tzaig, Fischli&Weiss, T J Wilcox) Venice, Italy
Periferic 6 - Prophetic Corners, Biennial Lasi, Romania
46664 -1 Minute of Art to Aids, Green Point Stadium, Cape Town, South Africa
Women 2003, Billboard project in Copenhagen, Denmark
- 2002 *Four Women and One Pregnant Man*, Gallery MGM, Oslo. (Ceal Floyer, Anish Kapoor, Angela de la Cruz, Jane Simpson, A K Dolven)
Sight Mapping, Bohuslans Museum, Udevalla, Sweden
Slow Emotion, Ludwig Forum for international Art Aachen, Germany. (Kjell bjørgengen, A K Dolven, Gunilla klingberg, Maria Marshall, Tony Oursler, Bettina Pousttchi, Anri Sala, Grazia Toderi, Minette Var)
White, De La Warr Pavillion, Bexhill-on-Sea, UK (Lolly Batty, Colin booth, Simon Gallery, Ceal Floyer, Naum Gabo, Callum Innes, Anish Kapoor, Joan Key, Langlands&Bell, Bea de Visser, Bruce Cannon, Gregory Barman, Gillian Wearing)
Moving Portraits, Wood Street Galleries, Pittsburgh, USA (Luc Courchesne, Bill Viola, Jason Martin, Ben Nicholson, Alan Reynolds)
Painting Without Painting, Museum der Bildenden Kunste Leipzig, Germany (John M. Armleder, Marijke van Warmerdam, Jeff Wall, Peter friedl, Dominique Gonzales-Foerster, Bill Viola, Bas Jan Ader, guillaume Bijl, David claerbout, Tom Hunter, Joyce Wieland, Heimo Zoberning)

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Selected Group Exhibitions (cont.)

- 2002 *Hollywood Revisited*, Aarhus Kunstmuseum, Aarhus, Denmark. (Cindy Sherman, Miriam Backstrom, A K Dolven, Stan Douglas, Tanja Duszynski, Manuel Terra Eitner, Kathrin Gunter, Douglas Gordon, Robert Heck, Annika Von Hausswolff, Isabell Heimerdinger, Tracy Muffatt, Barbara Probst, Anne Schneider, Jeff Wall)
- 2001 *Interferenze*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Impulser, H.M The Queens Collection at Henie Onstad Kunstsenter, Norway
Mouvement Immobiles, Museum of Contemporary Art, Buenos Aires, Argentina (Vanessa Beecroft, Dino Bruzzone, Jordi Colomer, Tacita Dean, A K Dolven, Philippe Durand, Claudia Fontes, Marine Hugonnier, Pierre Joseph, Jorge Macchi, Philippe Parreno, Ugo Rondinone, Franck Scurti, Alessandra Tesi, Gabriel Valansi)
Objects in Mirror Are Closer Than They Appear, Team Gallery, New York. (Janet Biggs, Rebecca Bournigault, Slater Bradley, Olaf Breuning, Brice Dellsperger, Maria Friberg Risk Hazekamp, Maria Marshall)
My Friends, Tromsø Kunstforening, Norway. (Kjetil Berge, Tacita Dean, A K Dolven, Matthew Hale)
On the Way to the Screen, Video of the 90s, Central House of Artists, Moscow, Norway (Eija-Liisa Ahtila, A K Dolven, Graham Gussin, Soo Ja Kim, Shirin Neshat, Pierrick Sorin, Jaan Toomik)
Humid, Spike Island, Bristol and Melbourne Festival. (Christine Borland, Kate Daw, Tacita Dean, AK Dolven, Mariele Neudecker, Pipilotti Rist, Nian Saunders)
Lens and Paper/The Beauty of Intimacy, Kunsthalle Baden Baden and Haus am Waldsee, Berlin, Germany
Moving Pictures, Villa Merkel, 5.International Foto-Triennale Esslingen, Germany
- 2000 *Paintings*, Bomuldsfabriken, Arendal, Norway
Century of Innocence – The History of the White Monochrome, Rooseum, Sweden
Norden, Kunsthalle Vienna, Austria
Nordic Postmodernism, KIASMA, Helsinki, Finland
The Other Side of Zero, Tate Gallery Liverpool, UK (A K Dolven, Dryden Goodwin, Monica Oechsler)
CRUCE DE CAMINAS artists from Berlin, Sala Plaza de Espana de la Comunidad, Madrid, Spain
Ausser/Out of House, Trondheim Kunstforening, Trondheim Norway
Sensitive, Le printemps de Cahors, France
Carnegie Art Award Nordic Painting, Barbican London
- 1999 *The 6th International Istanbul Biennial*, Istanbul, Turkey
Intercourse, (John Nixon, Ann Schneider, A K Dolven), Toronto, Canada
Nineinenineninteynine, Anthony Wilkinson Gallery, London, UK
La Belle jardinière, Schloß Wiepersdorf, Germany
BLICK, film and video, Moderna Museet Stockholm, Sweden
The Waters, Orchard Gallery, Derry, N.Ireland. [Marie Jo Lafontaine, Nigel Rolfe, Dorothy Cross, A K Dolven, Tacita Dean]

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Selected Group Exhibitions (cont.)

- 1999 *Neste STOPP*, Kunst Festival in Lofoten, Våganhallen, Svolvær Norway (Johnny Bjørnebak, A K Dolven, Geir Tore Holm, Esko Männikö, Mikkel McAlinden, N55, Ole Jörgen Ness, Spencer Tunick, Magnus Wallin, Gillian Wearing)
Carnegie Art Award, Kunsternes Hus, Oslo, Norway
- 1998 *Fellessentralen*, Kunsternes Hus, Oslo, Norway
MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway
Pictures for the Blue Room, A Contemporary Art Exhibition, Vigeland Museum, Oslo, Norway
- 1997 *Summer of Love*, Fotouhi Cramer Gallery, New York, USA
Norske profiler, Museum Folkwang, Essen and Rostock Kunsthalle, Germany
SCREENS, International video Trondheim Kunstforening, Trondheim, Norway
Virtual Gallery, project with Oil of Olay, ITV and ICA, London. (Tracy Emin, A K Dolven, Leila Galloway, Nina Saunders, Pat Whiteread)
- 1996 *Strangers in the Arctic*, (A K Dolven, Ilya Kabakov&Pavel Pepperstein, Per Kirkeby, Jussi Kivi, Ian McKeever, Esko Männikö & Pekka Turunen, Richard Prince, Ulf Rollof, Maura Sheehan, Georg Steinamnn)
Rundetårn Copenhagen, Denmark; Museum of Contemporary Art, Helsinki, Finland; AGO, Ontario, Canada
Heimat, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Eine Vitrine, Helsinki Art Hall Finland (Christian Boltanski, A K Dolven, Marcel Broothaers, Hans-Peter Feldmann, Paul-Arman Gette, Inge Mahn, Annette Messanger, Ann Noel/Emmet Willaims, Herman Pitz)
- 1995 *Bild und Malerie*, Galerie Wohnmaschine, Berlin, Germany
Port of Art, Kotka, Finland
ALLÉGORIE DE LA RICHESSE, Baroque et art contempoprain, Chapelle St. Louis de la Sâlpêtrière, Paris, France (Elisabeth Ballet, Daniel Buren, A.K.Dolven, Roland Eckelt, Svetlana, Kopystiansky, Johan Lorbeer, Inge Mahn, Eliseo Mattiacci, Marcel Odenbach, Gundula Schulze, Jacques Vielle)
- 1994 *Europa 94*, Munich, Germany
erzählen, Akademie der Künste, Berlin and Malmö Museum, Sweden (Ayse Erkmen A K Dolven, Margareta Dreher, Ulrike Grossarth, Christina Kubisch, Inge Mahn, Simone Mangos, Katharina Meldner, Helga Paris, Eva-Marie Schön, Gundula Schultze El Dowy)
- 1993 *5 BILDER*, Galerie Gebauer u. Günther, Berlin, Germany (A K Dolven, Ian Davenport, Helmut Federle, Imi Knoebl, Jussi Niva)
interVIEW, Artist Museum, Lodz, Poland
Winterland, Olympic exhibition, Atlanta, Tokyo, Munich, Barcelona, Lillehammer City Museum
- 1991 *Face to Face*, Kiel Kunsthalle, Kiel, Germany
Riga Art Hall, Riga, Latvia

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Selected Group Exhibitions (cont.)

- 1990 *JETZ BERLIN*, Malmö Art Hall, Sweden (A.K.Dolven, Thomas Florschütz, Else Gabriel, Bente Geving, Hans Hemmert, Axel Lieber, Sissel Tolaas, Achim Zeman, Simone Mangos, Georg Zey)
- 1989 *Sangen om Norge*, Henie Onstad Art Center, Oslo, Norway
- 1988 *Det grønne mørke*, arr. Nordic Art Center, Helsinki (A.K.Dolven, Erik Annar Evensen, Olav Christopher Jenssen, Björn Sigurd Tufta, Jon Arne Mogstad)
- 1986 *Borealis*, DAAD Galerie, Berlin (A.K.Dolven, Olav Christopher Jenssen, Björn Sigurd Tufta, Yngve Zakkarias)
- 1985 *BLIKK*, Galleri F 15, Moss Norway. (Kristin Aarnes, Børre Larsen, Torgny Braathen, A K Dolven)

Performances

- 2017 *JEG VIL SNAKKE MED DEG OM DETTE – I WANT TO TALK TO YOU ABOUT THIS*, in collaboration with Máret Ánne Sara. Performance based on Sara's work *Pile O'Sápmi* (Documenta 14), Oslo, Norway
- 2015 *JA as long as I can*, Barber Institute of Fine Arts, Birmingham, UK
- 2014 *JA as long as I can*, with Jon Giorno and Gaby Hartel, Palais de Tokyo, Paris, France
- 2014 *JA as long as I can*, in collaboration with Artprox and Nabroad, Rio Cinema, London, UK
- 2013 *JA as long as I can*, CCC, Tours, France
- Schwanengesang (Swan Song)*, Hebbel am Ufer, Berlin, Germany
- 2013 *On Air: A K Dolven*, www.ikono.org

Public Collections

Arts Council Collection, UK
The Art Institute of Chicago, USA
Berlinische Galerie, Museum for Modern Art and Photography, Berlin, Germany
Contemporary Art Society, UK
Dunkers Kulturhus, Helsingborg, Sweden
Ernst & Young, London, UK
Espoo City Museum Collection, Finland
Folkestone Artworks, UK
Fundacion Slamanca Ciudad de Cultura, Spain
Goetz Collection, Munich, Germany
Government Art Collection, UK
Hoffmann Collection, Berlin, Germany
Horsens Museum, Denmark
HM The Queens Collection, Norway
KIASMA, Museum of Contemporary Art, Helsinki, Finland

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Public Collections (cont.)

Kunsthalle Bern, Switzerland
Küperstichkabinett, Berlin, Germany
La Gaia Collection, Italy
Leipzig Collection of Contemporary Galleries, Germany
Louisiana Museum of Modern Art, Denmark
Malmö Museum, Sweden
Museum of Contemporary Art, Oslo, Norway
Museum of Contemporary Art, Roskilde, Denmark
Nordland County Art Collection, Norway
Nordiska Akvarellmuseet, Sweden
Nord Norsk Kunstmuseum, Tromsø, Norway
Oslo Kommune Art Collection, Norway
Philadelphia Museum of Art, USA
Riksgalleriet, Norway
SOK, Finland
Sørlandets Kunstmuseum, Kristiansand, Norway
Statens Konstrud, Sweden
Stadtliche Galerie Wolfsburg, Germany
Tate, Archive Collection, UK
Staatliche Museum Schwerin, Germany
The National Gallery, Oslo, Norway

Awards

2005 Prins Eugen - medal from Sweden
2000 Fred-Thieler Prize, Berlinische Galerie, Berlin

Selected Bibliography

2015 Dyer, Rachel, 'Keeping it in the family, A K Dolven and Peder Balke', Country and Town House, January
Hartel, Gaby et al; 'A K Dolven: please return', Artist monograph, published by Art/Books
French, Anneka, 'A K Dolven explores Norwegian landscapes in Birmingham' Apollo Magazine
2014 Byng, Malaika, 'DRDH Architects' new cultural block Stormen is set to raise Bodø's cachet', Wallpaper, November
Dolven, A K., 'Helene Schjerfbeck - Self-Portrait with Red Spot (1944)', Frieze Masters, October
2013 'A K Dolven Appointed as Artist for the Local Centre Commission', North West Cambridge Art Programme, October
Dolven, A K, 'The Perception of Time', Ikono On Air Festival, 19 August

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Selected Bibliography (cont.)

- 2012 Dolven, A K, 'An Unseen Artist', Frieze Blog, September 27
- 2011 'Folkestone Triennial – A Million Miles From Home', Exhibition catalogue (Cultureshock Media Ltd.)
Hartel, Gaby, 'Der Klang der Glocke', Die Tageszeitung, 31 August
- 2011 Granbacka, Camilla, 'Varlden i vitogat', Huvfudstadsbladet, 24 August
Searle, Adrian, 'Folkestone Triennial', The Guardian, 26 June
Cooke, Rachel, 'Folkestone Triennial', The Observer, 26 June
Granbacka, Camilla, 'Dolven ser Rakt inn i ljustet', Huvfudstadsbladet, 21 May
'A K Dolven - shining light', Sabina Westerholm, ed., Text by Pontus Kyander (Galleri Elverket, Finland)
Lindberg, Camilla, 'Det finnes et själens rum at dväljas i', Västra Nyland, 17 May
'El cuerpo comma object, The body as an object', Text by Rosa Olivares and Jamie-Conde Salazar (EXIT, Madrid, Spain)
'When a Painting Moves... Something Must be Rotten!', Selene Wendt and Paco Barragan ed., Text by F. Javier Panera Cuevas and Fabian Marcaccio (Stenersen Museum and Charta, Norway)
'When a Painting Moves... Something Must be Rotten!', Selene Wendt and Paco Barragan ed., Text by F. Javier Panera Cuevas and Fabian Marcaccio (Stenersen Museum and Charta, Norway)
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