

TILLMAN KAISER

1972 born in Graz, Austria
1993-98 Academy of Fine Arts, Vienna
Lives and works in Vienna, Austria

Solo Exhibitions

2019 IM DOM, Secession, Vienna
2017 Polansky Gallery, Prague
Art Cologne, Galerie Emanuel Layr, Vienna
2016 Screaming Swifts. Paintings and a construction, Mitchell Albus Gallery, New York
Tillman Kaiser, Museo Pietro Canonica, Rome
Invite The Light, Emanuel Layr, Vienna
2013 Augenphantom & Kugelsucher, curated by Simon Weber-Unger & Moritz Stipsicz, Vienna
Proposal for an Altar, Polansky Gallery, Prague
Hermetische Melancholie III, Kunsthalle Krems Factory, Krems (cat.)
Hermetische Melancholie II, Galerie Emanuel Layr, Vienna (cat.)
2012 Hermetische Melancholie I, LWZ, Vienna (cat.)
The Truth and the Abstract Blues, Wilkinson Gallery, London
2011 Marius Engh & Tilman Kaiser, Galerie Emanuel Layr, Vienna
Für Kinder und Kenner, Honor Fraser, Los Angeles
2010 The Birth of Christ, Museum Belvedere, Vienna
2009 Hallucination Engine, Wilkinson Gallery, London
Habitación Retorcida, Layr Wuestenhagen, Vienna
2008 Don't Worry About the Motion on the Ocean, Honor Fraser, Los Angeles
2007 Desert Cooler, Neue Galerie Studio, Graz, Austria
Doppelleben, Layr Wuestenhagen Garage, Vienna
2006 Tillman Kaiser, Österreichisches Kulturinstitut, Rome
2005 Kubismus, Layr Wuestenhagen, Vienna
Artothek, Alte Schmiede Kunstverein, Vienna
If 6 was 9, Startgalerie, Vienna
2003 Contor, Vienna

Group Exhibitions

2017 FOTG, Mitchell Albus Gallery, New York
Wild West, Austrian Cultural Forum, New York
Specular Windows – Reflections on the Self and the Wider World, 21er Haus, Vienna
2016 The Impossibility of Being (Über die Unmöglichkeit des Seins), Kunsthalle Exnergasse, Vienna
2015 The Description of a New World, Called the Blazing-World, Mitchell Albus Gallery, New York

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Group Exhibitions (cont.)

- 2015 Flirting with Strangers. Encounters with Works from the Collection, 21er Haus Museum, Vienna
- 2014 Konkret – Abstrakt, Austrian Parliament, Vienna
 Polarity and Resonance. Inside the Lenikus Collection, Sammlung Lenikus, Vienna
 Franz Graf. See What Sees You, 21er Haus Museum, Vienna
 Late At Night I Fall Asleep, Polansky Gallery, Prague
 The Degeneration of Painting, Fondazione 107, Turin, Italy
 Megarave – Metarave, WallRiss Kunstraum und Kunsthaus Langenthal, Fribourg, Switzerland
 Post-Op. Perceptual Gone Painterly. 1958-2014, Galerie Emmanuel Perrotin, Paris
- 2013 “Ophthalmophantom and Bullet-Finder” – Insights into the unique collection of medical instruments at the Josephinum with an intervention by Tillman Kaiser, Josephinum – Collections of the Medical University of Vienna, Vienna
 Cover-Up, Krinzinger Projekte, Vienna
- 2012 Utopia Gesamtkunstwerk, 21er Haus Museum, Vienna
- 2011 The Power of Paper, Saatchi Gallery, London
 Groupshow, curated by Mark Kremer, de Appel arts centre, Amsterdam
 All That Is Unseen, curated by Meg O'Rourke and Caris Reid, allan nederpelt, New York,
 In Between. Austria Contemporary – National Art Museum of Azerbaijan, Baku
- 2010 14. Vilnius Painting Triennial: False Recognition, The Contemporary Art Centre, Vilnius (CAC), Vilnius
 Tom, Dick or Harry, Layr Wuestenhagen, Vienna
 Lives and Works in Vienna III, Kunsthalle Wien, Vienna
 The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, Zabłudowicz Collection, London
- 2009 Artists Insight: Tillman Kaiser, Yerba Buena Center for the Arts, San Francisco
 Until the end of the world, Curated by Max Henry, AMP, Athens
 ConceptIOUS, Galerie Jette Rudolph, Berlin
 Get Connected, Künstlerhaus Wien, Vienna
 Remain in Light, W139, Amsterdam
 Paint, The Saatchi Gallery, London
- 2008 Unreal: Altered Perspectives in Painting, The Saatchi Gallery, London
 The Object is the Mirror, Part 2, Wilkinson Gallery, London
 In Between. Austria Contemporary, Genia Schreiber University Art Gallery, Tel Aviv (travelling exhibition)
 Jan Koch, Tillman Kaiser, Danielle Tegeder, Klaus-Martin Treder, Galerie Jette Rudolph, Berlin
- 2007 GRUPS, Hydra School, Hydra, Greece
 Kunstverein Medienturm, Graz, Austria
 Das zeichnerische Element , Villa Claudia, Feldkirch, Austria

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Group Exhibitions (cont.)

- 2006 Hur ar Laget?, Curated by Gregor Eldarb, Vienna
- 2004 Camouflage, Galerie Betonsalon, Paris
- 2003 Artlab Siemens, Vienna
Kunst Wien 2003, Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna
- 2002 Scherenschnitte. Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna (with Bernard Resch)
SOHO in Ottakring, Vienna
Kunstverein Supersaat, Vienna
Kunst: architektur, Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna
Ausgewahlt, IG Bildende Kunst, Vienna
Beyond the Process – Works from the Lenikus Collection, Kunstraum Innsbruck, Innsbruck
- 2001 SOHO in Ottakring, Vienna
Group Exhibition, Fait, Vienna
- 2000 SOHO in Ottakring, Vienna
Perspektiven, ars mobilis, Vienna
- 1999 11, ars mobilis, Vienna
- 1998 Hier und Jetzt, Akademiehof, Vienna

Selected Bibliography

Publications

- 2014 Wipplinger, Hans-Peter et al., Tillman Kaiser – The Truth and The Abstract Blues, Verlag für Moderne Kunst, Germany
- 2013 Tillman Kaiser – Hermetische Melancholie, Kunsthalle Krems, Krems
- 2008 Tillman Kaiser – Ready add-ons, Neue Galerie Graz, Graz
- 2005 Tillman Kaiser – Kubismus, Layr Wuestenhagen, Vienna

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Selected Bibliography

Press

- 2013 Bogart, Aaron, 'Picks', Artforum, March
- 2012 'Tillman Kaiser at Wilkinson Gallery with the Truth and the Abstract Blues', LANCIA Trend Visions, October
- 2011-12 Allen, Jennifer, 'Ready Made, Made New', Frieze d/e, Issue 2, Fall
- 2011 Burk, Meredith Melling, 'Live Out Loud: Ten Ways to Add Color To Your Life', Vogue, August
- Rees, Simon, 'Marius Engh & Tillman Kaiser', Frieze d/e, Winter
- Dimitrova, Milena, 'Tillman Kaiser: Abstrakte Popkultur', Umelec, Issue 1
- 2010 Tasch, Stefan, 'Vom Himmel Hoch', The Gap, December
- 2009 'Tillman Kaiser: Der Hang zur Melancholie', DiePresse.com, 5 December
- 'Pick of the Week', The Guardian Guide, 23 May
- Kultureflash, Tillman Kaiser, Hallucination Engine, May
- Whitehead, Adam, 'Hail Kaiser', Wonderland Magazine, May
- 2008 Gibson, Alison, 'Don't Worry About the Motion on the Ocean', Art Ltd Magazine, October
- Taft, Catherine, 'Don't Worry About the Motion on the Ocean', Art Review, June
- Ryan, Jeffrey, 'Don't Worry About the Motion on the Ocean', Frieze, June
- Young, Paul, 'Untitled', The L.A. Times, May
- Lupo, Nancy, 'Interview with Tillman Kaiser', Artslant, May
- 2007 Orden, Abraham, 'The Vienna Minute', Artnet, May

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