

CIPRIAN MURESAN

1977 Born in Dej, Romania
2003 University of Art and Design, Cluj-Napoca, Romania
Lives and works in Cluj, Romania

Selected Solo Exhibitions (*forthcoming)

2018 Incorrigible Believers, Galeria Plan B, Berlin
Art Club 22: Ciprian Muresan, Accademia di Francia a Roma – Villa Medici, Rome

2017 The Struggle Between Academic Abstractionism and Globalized Formalism, Lateral Art Space, Cluj
#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MURESAN, Convent Art Space, Ghent
All images from a Book....., David Nolan Gallery, New York US

2016 Mihai Nicodim Gallery, Los Angeles, US
Ciprian Muresan, Museo Pietro Canonica a Villa Borghese, Rome
Script, Stage, Screen, Typology Projects, Toronto, Canada
Plague Column, Galerie Hussenot, Paris

2015 Untitled, Art Basel Parcours, Basel, Switzerland
Wilkinson Gallery, London
Your Survival is Guaranteed by Treaty, The Ludwig Museum – Museum of Contemporary Art, Budapest

2014 The Suicide Series, Galeria Plan B, Berlin
Mihai Nicodim Gallery, Los Angeles, US

2013 All that work for nothing! That's what I try to do all the time!, Galeria Plan B, Berlin
The Praxis of Starvation, Video Room: Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Recycled Playground, Contemporary Art Gallery Vancouver, Canada

2012 Wilkinson Gallery, London
Weights Dead, Cluj-Napoca Art Museum, Romania
Stage and Twist (Two person show with Anna Molska), Project Space – Tate Modern, London, Museum of Modern Art Warsaw, Poland
Galerie Hussenot, Paris
Recycled Playground, Centre d'art contemporain Geneva, Switzerland

2011 Recycled Playground, FRAC Champagne, Ardenne, France
David Nolan Gallery, New York

2010 Mihai Nicodim Gallery, Los Angeles, US
Wilkinson Gallery, London
Ciprian Muresan, n.b.k. – Neuer Berliner Kunstverein, Berlin

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Selected Solo Exhibitions (cont.)

- 2010 How I wonder What You Are, Plan B, Berlin
 The Unbelonging, Prometeogallery di Ida Pisani, Lucca and Milan, Italy
- 2009 Incorrigible Believers, David Nolan Gallery, New York
 Luv, Plan B, Cluj, Romania
- 2008 Work an Travel, Andreiana Mihail Gallery, Bucharest, Romania
 A Turn to the Real, Apollonia, Strasburg, France
- 2007 Expulsion from Paradise, Raster Gallery, Warsaw
 I Believe I Can Fall, Kontainer Gallery, Los Angeles, US
- 2006 Ciprian says, Prometeo Gallery, Milan, Italy
 Choose..., Plan B, Cluj, Romania
- 2004 The End Of The Five Year Plan, Studio Protokoll, Cluj, Romania

Selected Group Exhibitions (*Forthcoming)

- 2018 A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London
 A Slice through the World: Contemporary Artists' Drawings, Modern Art Oxford, Oxford
 DOUBLE HEADS MATCHES. A selection of contemporary artworks from four Romanian private
 collections, New Budapest Gallery, Budapest
 I AM THE MOUTH – Works from Central and Eastern European Artists from Art Collection Telekom,
 Museum of Contemporary Art Zagreb, Zagreb
 Remastered – The Art of Appropriation, Kunsthalle Krems, Krems, AT
- 2017 On the Sex of Angels, Nicodim Gallery, Bucharest, RO
 Półprawda | Half-Truth, Museum of Sculpture at Królikarnia Palace, Warsaw, PL
 Viva Arte Viva, 57th Venice Biennale, Giardini Arsenale, Venice, IT
 A Moveable Feast I, Éric Hussenot, Paris, FR
 The City: My Studio / The City: My Life, Kathmandu Triennale, Kathmandu, NP
 Double Coding, (MUDAM) MUSÉE D'ART MODERNE GRAND-DUC JEAN, Luxembourg, LU
 Doublethink: Double-vision, Pera Museum, Istanbul, TR
 Drawing Biennial 2017, The Drawing Room, London, UK
 BERLIN SHOW #5: Collectors' Loop, Galeria Plan B, Berlin, DE
 The Basilisk, Nicodim Gallery, Los Angeles, US
- 2016 Art Basel 2016 – Sector: Unlimited, Art Basel
 #1.1Palimpsest, Convent Art Space, Ghent, Belgium
 Track Changes, Mendes Wood DM, Sao Paulo, Brazil

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Selected Group Exhibitions (cont.)

- 2016 Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, Germany
Shape of Time – Future of Nostalgia. Works from Art Collection Telekom, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris
George Grosz: Politics and his Influence, David Nolan Gallery, New York
Omul Negru, Part 2, Nicodim Gallery, Los Angeles
Omul Negru, Part 1, Galeria Nicodim, Bucharest, Romania
Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago, US
Museo Pietro Canonica a Villa Borghese, Rome
- 2015 Workers Leaving the Studio. Looking Away From Socialist Realism, The National Gallery of Arts, Tirana
Balagan, KühlhausBerlin, Berlin
IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS, Budapest Gallery, Budapest, Hungary
Appearance and Essence, ArtEncounters 1st edition, Timișoara, Romania
Few Were Happy with their Condition, Motorenhalle. Projektzentrum für zeitgenössische Kunst, Dresden
- 2015 Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK - Austrian Museum of Applied Arts/ Contemporary Art, Vienna
Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest, Romania
- 2015 Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris
Drawing Biennial 2015, Drawing Room, London
Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, Switzerland
Cluj Connection 3D, Galerie Judin, Berlin
Group exhibition, Nicodim Gallery, Los Angeles, US
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin
- 2014 A Few Grams of Red, Yellow, Blue, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 Romanian Scenes, Espace Culturel Louis Vuitton, Paris,
Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
Faire le vide, Neue Galerie, Innsbruck, Austria
Invited artist in the Guest Room of Mircea Cantor's exhibition Q.E.D., MNAC / National Museum of Contemporary Art, Bucharest, Romania
Sculpture after Artschwager, David Nolan Gallery, New York
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, Denmark

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Selected Group Exhibitions (cont.)

- 2013 Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, US
Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
- 2012 Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco, US
Moscow International Biennale for Young Art, Moscow
The Hero, the Heroine and the Author, Ludwig Museum, Budapest
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle, Karlsruhe, Germany
European Travellers - Art from Cluj Today, Múcsarnok Kunsthalle Budapest
Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012), MedienKunstVerein (HMKV), Dortmund, Germany
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum, Budapest
On ne peut régner innocemment. Les 30 ans du Frac Champagne-Ardenne, Centre d'art contemporain Passages, Troyes, France
- 2012 Foreigners Everywhere - selected works from the Pomeranz Collection, Jewish Museum, Vienna
Referencing History, Green Art Gallery, Dubai, United Arab Emirates
K - CCA Wattis Institute for Contemporary Arts, San Francisco, US
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, US
Never odd or even - a text spaced exhibition - Museum of Contemporary Art, Roskilde, Denmark
Salonul de vară, Galeria Plan B, Cluj, Romania
PIF en Roumanie, un héros de l'âge d'or, Dalles Hall, Bucharest
- 2011 Genius without Talent, de Appel arts centre, Amsterdam
Rearview Mirror, The Power Plant, Toronto, Canada
Image to be projected until it vanishes - MUSEION - Museum of Modern and Contemporary Art, Bolzano, Italy
Just Communism never happened, Charim Unger Contemporary, Berlin
Communism never happened, Charim Galerie, Vienna
Here and Then (Romanian Cultural Resolution), Club Electroputere Craiova, Romania
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Historical structures - new existentialism part 2, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Loophole to Happiness - amt _ project, Bratislava, SK 'Rewriting Worlds: Dada Moscow', a Special Project for The 4th Moscow Biennale by Barbarian-Art Gallery, Zürich, Germany
Never Odd Or Even, Grimmuseum, Berlin

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Selected Group Exhibitions (cont.)

- 2011
- Through a glass darkly, Mihai Nicodim Gallery, Los Angeles, US
- Pièces de résistance, Stücke des Widerstandes, Motorenhalle - riesa efau. Kultur Forum Dresden, Dresden, Germany
- Loophole to Happiness, Futura, Prague, Czech Republic
- Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
- Volume Collection - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia
- Kind of Change. New Acquisitions 2009-2011, Ludwig Museum, Budapest
- Salonul de mai, Galeria Plan B, Cluj, Romania
- Ffilm 3, Glynn Vivian Art Gallery, Swansea, Wales
- Loophole to happiness - ms2 – Muzeum Sztuki Łódź, Łódź, Poland
- Il Ramo d'Oro - GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- another Brick in the Wall, Barbara Seiler Galerie, Zürich, Switzerland
- 2010
- No New Thing Under the Sun, Royal Academy of Arts, London
- where do we go from here, Secession, Vienna
- Over and Over Again, Wyspa Institute of Art, Gdansk, Poland
- 17th Biennale of Sydney - The Beauty and the Distance, Biennale of Sydney, Sydney
- There is no alternative (TINA), Storey Gallery, Lancaster
- Les Promesses du passé, Une histoire discontinue de l'art dans l'ex Centre Pompidou, Musée National d'Art Moderne, Paris
- The Seductiveness of the Interval, The Renaissance Society at The University of Chicago, Chicago
- Colectia Mircea Pinte - I - Muzeul de Artă Cluj-Napoca, Cluj, Romania
- There Is No Alternative, Konsthall C, Hökarängen, Sweden
- The First Haifa Mediterranean Biennale, The Haifa Mediterranean Biennale, Haifa, Israel
- Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- The first Haifa Mediterranean Biennale, Haifa, Israel
- The first Ural Industrial Biennial of Contemporary Art 'Shockworkers of the Mobile Image', Ural Industrial Biennial, Yekaterinburg, Russia
- Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- After the Fall - HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY, US
- CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
- No New Thing Under the Sun, Royal Academy of Arts, London
- Where do we go from here?, Wiener Secession, Vienna

Tales of the Unexpected, DEK22, Rotterdam, The Netherlands
Romanian Cultural Resolution, Spinnerei, Leipzig, Germany
Loophole to Happiness, Trafó House of Contemporary Art, Budapest
the only one / l'unico, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti,
Trieste, Italy
Beyond Credit, Contemporary Art and Mutual Trust - Sanat Limani, Istanbul
Der offene Garten, Kunsthalle Lingen, Lingen, Germany
Art Always Has Its Consequences - ms2, Muzeum Łódź, Łódź, Poland
Social Cooking Romania, The National Brukenthal Museum, Sibiu, Romania
BERLIN SHOW #2, Galeria Plan B, Berlin

2009

CUE: Artists' Videos, Vancouver Art **Error! Contact not defined.**, Canada
Incorrigible Believers, David Nolan Gallery, New York
4'33'', Cinemas Sture, Stockholm and Fyris, Uppsala, Sweden
From One Thing to the Other, Romanian Cultural Institute, Stockholm
Communism Never Happened, FEINKOST, Berlin
The Punishment of Lust and Luxury, Nicodim Gallery, LA, US
The Generational: Younger Than Jesus, New Museum, New York
Nimic mai de prèt ca valoarea zilei, Andreiana Mihail Gallery, Bucharest
Track Changes, Wilkinson Gallery (Project Space), London
The Seductiveness of the Interval, Romanian Pavilion, 53rd Venice Biennale, Italy
Over and Over Again, 1989-2009, Centennial Hall, Wroclaw, Poland
The 2-Biennial Art Sector, Katowice, Poland
Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest
Monument to transformation, Municipal Library, Prague
De cati muncitori avem nevoie ca sa umplem Marele Canion?, B5 studio, Targu Mures (with Eduard
Constantin), Romania

2008

TINA, The Drawing Room, London
Where the east ends, Nassauischer Kunstverein, Wiesbaden, Germany
Auto da Fe, Andreiana Mihail Gallery, Art Statements, Art Basel
Monument to Transformation, Fragment #7: Communism Never Happened/ Vocabulary, Tranzit,
Bratislava, Slovakia
Monument to Transformation, Fragment # 6: Labour Day, Labor, Budapest
OÙ ? Scènes du Sud, Volet 2, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
Like an Attali Report, but different - On fiction and political imagination, Kadist Art Foundation, Paris
Vou-te contar uma história / Let me tell you a story, Porta 33, Funchal, Portugal
3D Rubliov, Nassauischer Kunstverein, Wiesbaden, Germany
Dada East? Romanian Context of Dadaism, Zacheta - National Gallery of Art, Warsaw

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Selected Group Exhibitions (cont.)

- 2008 Signals: A Video Showcase – Mash Up, Orange County Museum of Art, Newport Beach, US
Schengen, Feinkost Gallery, Berlin
BERLIN SHOW #1, Plan B, Berlin
Fusion // Confusion, Museum Folkwang Essen, Essen, Germany
Salon Of The Revolution, HDLU – Mestrovic Pavilion, Zagreb
Forever Young, ANNE+ Art Projects, Paris
- 2007 Since We Last Spoke About Monuments, Stroom Den Haag, The Hague, The Netherlands
...not figments of a madman's imagination..., Florence Lynch Gallery, New York
1'st Athens Biennale, Athens
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm
friends, foes and collaborators, IG Bildende Kunst, Vienna
Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles, US
Across the Trees, David Nolan Gallery, New York
Prague Biennale 3, Karlin Hall, Prague
Noutati, Andreiana Mihail Gallery, Bucharest (with Cristi Pogacean)
The State of Endangered Body, Trafo Gallery, Budapest
- 2006 Small Wonder, Andreiana Mihail Gallery, Bucharest
Cluj Connection, Haunch of Venison, Zurich, Switzerland
Czeslaw Milosz "To Allen Ginsberg", Dvir Gallery, Tel Aviv, Israel
Periferic 7, Focussing Iasi, Why Children?, Iasi, Romania
- 2005 Motion Parade, Fotogalerie, Vienna
No Significant Incidents to Report, Galeria Noua, Bucharest
On Difference #1, Wuerttembergische Kunstverein, Stuttgart, Germany
Textground, Display Gallery, Prague
Storyboards. Trapped in the Escape, Galeria Vector, Iasi, Romania
- 2004 Formate / Moving Patterns, Kunsthalle project space, Vienna
The Way the World is, Turkish Bath, Iasi, Romania
The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest
Shake the Limits, Kalinderu MediaLab, Bucharest
Supernova – Art for the Masses I, Studio Protokoll, Cluj, Romania
Supernova – Art for the Masses II, Brukenthal Museum, Sibiu, Romania

CIPRIAN MURESAN

Residencies

2006 FUTURA Residency, Prague

Projects

2005 Editor of 'IDEA art + society' magazine (ongoing)
2003 - 2006 CO-editor of 'VERSION' magazine

Selected public and private collections

Centre Pompidou, Paris
Tate Collection, London
Deutsche Bank Collection
San Francisco Museum of Modern Art, San Francisco
Neuer Berliner Kunstverein, Berlin
FRAC Nord-Pas de Calais, Dunkerque
FRAC Champagne-Ardenne, Reims
ARKEN Museum of Modern Art, Copenhagen
Ludwig Museum, Budapest
The Sander Collection, Darmstadt
Pomeranz Collection, Vienna
Kadist Art Foundation, Paris/ San Francisco
Teixeira de Freitas Collection, Lisbon

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