

MAKIKO KUDO

- 1978 Born in Aomori Prefecture, Japan
2002 Joshibi University of Art and Design, Japan
Lives and works in Kanagawa Prefecture, Japan

Selected Solo Exhibitions

- 2016 Tomio Koyama Gallery, Tokyo
2015 Wilkinson Gallery, London
2013 8 / ART GALLERY /Tomio Koyama Gallery, Tokyo
2012 Wilkinson Gallery, London
2011 Marc Foxx Gallery, Los Angeles, USA
2010 Andersen's Contemporary, Copenhagen
2007 Tomio Koyama Gallery, Tokyo
TOMODACHI Takahashi Collection, Tokyo
2006 Marc Foxx Gallery, Los Angeles, USA
2005 Tomio Koyama Gallery, Tokyo
2003 Tomio Koyama Gallery, Tokyo

Selected Group Exhibitions

- 2018 Hypnagogia, Pippy Houldsworth Gallery, London
2017 A Landscape, Wilkinson, London
The Riddle of Art: Takahashi Collection Resonance or Repellence? Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Makiko Kudo & Hiroshi Sugito, Marc Foxx Gallery, Los Angeles
Iconoclasts: Art Out of The Mainstream, Saatchi Gallery, London
Group exhibition, Tomio Koyama Gallery, Tokyo
2015 Tiger Tiger, Salon 94, New York
2014 Group exhibition by Tomio Koyama Gallery, TOLOT/heuristic SHINONOME, Tokyo
The Way of Painting, Tokyo Opera City Art Galleru, Tokyo
Bishojo no Bijyutushi, Aomori Museum of Art, Aomori, Japan [touring Shizuoka Prefectural Museum of Art, Shizuoka, Japan, 2014 / Shimane Arts Center, Shimane, Japan, 2014-15]
The New International 2014, Garage Museum of Contemporary Art, Moscow
Queensize – Female Artists from the Olbricht Collection, me Collector Room, Berlin
2013 Towada Art Center 5- Anniversary Exhibition: flowers, Towada Art Center, around Central Shopping etc, Aomori, Japan

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Selected Group Exhibitions (cont.)

- 2013 Ginza Mitsukoshi x Tomio Koyama Gallery Art Selection, Ginza Mitsukoshi 8-Floor Gallery, Tokyo
Body Language, Saatchi Gallery, London
- 2012 September, Misako & Rosen, Tokyo
- 2011 Reflections (in collaboration with Tomio Koyama Gallery), Ford Project, New York
The Most Requested Top 30 / 10 Years of Takahashi Collection, Tabloid Gallery, Tokyo
Pathos and Small Narratives, Gana Art Center, Seoul, Korea
- 2010 Paintings by Four Artists, Tomio Koyama Gallery Kyoto, Kyoto, Japan
- 2009/11 Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,
curated by Midori Matsui, Hara Museum of Contemporary Art, Tokyo [touring Japanisches
Kulturinstitut, Cologne, Germany, 2009; The Japan Foundation, Toronto Canada, 2010;
Galeri'a Arnold Belkin, Museo Universitario del Chopo, Mexico City, Mexico, 2011]
- 2008 Four of a Kind, Gallery Side 2, Tokyo

neoteny japan: Contemporary Artists after 1990s from Takahashi Collection, Krishima Open-Air Museum,
Kagoshima, Japan [touring Sapporo Art Park, Hokkaido, Japan, 2008-09 / The Niigata Prefectural
Museum of Modern Art, Niigata, Japan 2009 / Akita Museum of Modern Art, Akita, Japan 2009 / Yonago
City Museum of Art, Tottori, Japan 2009-2010 / The Museum of Art, EHIME, Ehime, Japan 2010]
- 2007 Pretty Baby, Modern Art Museum, Fort Worth, Texas, USA
- 2006 Heroines, The Arnold and Marie Schwartz Gallery Met at the Metropolitan Opera, New York
Art and Object, Aomori Museum of Art, Aomori
- 2005 VOCA, The Ueno Royal Museum, Tokyo
Post Modern, Greene Naftali, New York
Japan Pop, Helsinki City Art Museum, Helsinki, Finland
- 2004 Marc Foxx Gallery, Los Angeles, USA
Tokyo Girls Bravo 3, Marianne Boesky Gallery, New York, NY, USA
Time of My Life: Art with Youthful Spirit, Tokyo Opera City Art Gallery, Tokyo
Matrix 213: Some forgotten place, Berkeley Art Museum & Pacific Film Archive, Berkeley, California, USA
- 2003 Opening Exhibition, Tomio Koyama Gallery, Tokyo
do hope for the future, Laforet Museum, Tokyo
- 2002 Fragile Figures, Palette Club, Tokyo
Tokyo Girls Bravo 2, NADiff, Tokyo

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Selected Bibliography

Selected Exhibition Catalogues and Books

- 2013 Turning, Makiko Kudo, Texts by Aya Takano, Barry Schwabsky and Midori Matsui, Tomio Koyama Gallery
- 2013 Body Language, Saatchi Gallery, London
- 2011 Vitamin P2, New Perspectives on Painting. Phaidon, London. [Illustrations and text Jonathan Griffiths pp176-177]
- 2009 Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Ed. Midori Matsui, Hara Museum of Contemporary Art, Tokyo [Text by Midori Matsui pp 5-27. Illustrations and text pp 62-65]. Bijutsu Shuppan-sha, Tokyo.
- 2005 Vartanian, Ivan. Drop Dead Cute: The New Generation of Women Artists in Japan [Illustrations and text pp 18-31]. Chronicle `Books
- 2005 Japan Pop, Helsinki City Art Museum, Helsinki, Finland [Illustrations pp 39 Japan Calling Text Margrit Brehm]
- 2004 Tokyo Girls Bravo, Kaikai Kiki [Postcards]
- 2002 Murakami, Takashi, Tokyo Girls Bravo, [Illustrations pp 130-141] Kaikai Kiki.

Selected Articles and Periodicals

- 2013 Interview with Makiko Kudo at her solo exhibition in Tomio Koyama gallery, AZITO (online), March
- 2011 Inside the Mind of Makiko Kudo, Phaidon website, March
- 2011 Pagel, David, Makiko Kudo at Marc Foxx, Los Angeles Times, 13 January
- 2007 Eubank, Donald, Tomio Koyama Gallery Closes in 17 days, The Japan Times, 6 June, p.19
- 2007 Sagaguchi, Chiaki. Art Pilgrimage: Tokyo. Art Review September, pp 84-91
- 2006 R. Myers, Terry, Makiko Kudo: New Paintings, Modern Painters, May, p.112
- 2005 Midori, Matsui, Tokyo, Artforum, December, pp.238-239
- 2004 Smith, Roberta. Emerging Talent, And Plenty of It. The New York Times, March 12, E27, E32
- 2004 Smith, Roberta. Tokyo Girls Bravo. The New York Times, March 25. B33

Public Collections

UC Berkeley Art Museum and Pacific Film Archive, Berkeley

Japan Foundation, London

Modern Art Museum, Fort Worth

Olbricht Collection, Berlin

The Museum of Contemporary Art, Los Angeles

Takahashi Collection, Tokyo

Flowerman Collection

Saatchi Collection, London

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