

**MATTHEW HIGGS**

- 1964 Wakefield, West Yorkshire, England  
1983-84 Blackburn School of Art (Foundation)  
1984 -87 Newcastle Upon Tyne Polytechnic, BA (Hons Fine Art)  
Lives and Works in New York

**Solo Exhibitions**

- 2016 Matthew Higgs: Lost For Words, Murray Guy, New York  
2015 Matthew Higgs and Clive Hodgson, Wilkinson Gallery, London  
2013 MLMH, Murray Guy, New York  
2012 MHML A two person exhibition: Margaret Lee and Matthew Higgs, The Green Gallery, Milwaukee, WI  
2011 Jack Hanley Gallery, Art Los Angeles, Los Angeles, CA  
2010 Showdown, The Apartment, Athens  
2009 Art in Crisis, Pictures in Peril, Murray Guy, New York  
Beginnings, Middles and Ends (with Gedi Sibony) Gabriele Senn Galerie, Vienna  
Matthew Higgs: Never Look Back / Pressed /Fifteen People present Their Favourite Book (after Kosuth),  
Glenn Horowitz Bookseller, New York  
2008 Art is to Enjoy, Wilkinson Gallery, London  
Are You Happy, The Apartment, Vancouver, Canada  
2007 Ex Libris: Matthew Higgs and Peter Wuthrich, University Gallery, Massachusetts, USA  
Matthew Higgs: Art is to Enjoy, Jack Hanley Gallery, Los Angeles  
What Goes Around Comes Around, Murray Guy, NY  
2004 Priceless, The Suburban, Oak Park, Illinois, USA  
2003 Art Isn't Easy, Murray Guy, New York, NY  
2002 Not Worth Reading, Anthony Wilkinson Gallery, London, UK  
2000 Look Now, Pay Later, Murray Guy, New York  
1999 Anthony Wilkinson Gallery, London  
There's a painting on the wall, collaboration with Chris Ofili, Anthony Wilkinson Fine Art,  
London  
1996 There's a painting on the wall, collaboration with Peter Doig, Anthony Wilkinson  
Fine Art, London  
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark, curated by Iwona  
Blazwick

**Group Exhibitions**

- 2018 Knock Knock, South London Gallery Curated by Margot Heller and Ryan Gander  
The Discontents, Bermondsey Project Space.  
2016 Foundation Barbin Presents Redeux Sort Of, Kai Matsumiya Gallery, New York

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Group Exhibitions (cont.)

- 2014 Not for All My Little Words (curated by Tim Hawkinson), Marc Straus, New York  
Manic Panic, Shoot the Lobster, New York.
- 2013 Parasitic Gaps, Team Gallery, New York  
Summer Reading, The Hole, New York  
Blank Out, The Apartment, Vancouver  
MHMMML. Matthew Higgs/Marion Mullen/Margaret Lee, International Art Objects, Los Angeles  
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo  
Brennan & Griffin, New York  
Wallspace, New York
- 2012 The Feverish Library, Freidrich Petzel Gallery, New York  
Andrae Kaufmann Gallery, Berlin  
Funny, The Flag Art Foundation, New York, NY  
Creature from the Black Lagune, Martos Gallery, Bridgehampton, NY  
Memoirs of a Shy Pornographer , Tidens Krav, Oslo, Norway  
The End of the End, Vogt, New York, NY
- 2011 The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY  
We Are Grammar, Pratt Manhattan Gallery, Manhattan, NY
- 2010 Con il libro, Galleria Martano, Turin, Italy, The Page, Kimmerich, New York, NY Ashes to Ashes,  
curated by Christopher garrett, New York, NY  
Fax, Para / Site Art Space, Hong Kong  
Fax, Torrence Art Museum, Torrance, California
- 2009 Fax, Plug In Institute of Contemporary Art, Winnipeg, Manitoba  
Learn to Read Art: A History of Printed Matter, P.S.1, New York  
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe  
Silent Post, Pavement Gallery, Manchester metropolitan University, Manchester  
The Living and the Dead, Gavin Brown's Enterprise, New York  
Richard Prince and the Revolution, Projectesd, Barcelona  
Curated by, Vienna 09, Beginnings, Middles and Ends, Christine Konig Galerie, Vienna  
Curated by, Vienna 09, Beginnings, Middles and Ends, Georg Kargl Fine Arts, Vienna  
Fax, The Drawing Centre, New York
- 2008 Presents, Rowley Kennerk Gallery, Chicago  
Tractus Logico-Catalogicus, VOX Contemporary Image, Montreal  
Not So Subtle Subtitle, Casey Kaplan Gallery, New York  
Second Thoughts, Hessel Museum of Art & Centre for Curatorial Studies Galleries at Bard College,  
Annandale on Hudson, New York  
A New High In Getting Low (NYC), John Connelly Presents, New York

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Group Exhibitions (cont.)

- 2007 Ex Libris, Matthew Higgs and Peter Wuthrich, University of Massachusetts, Amherst Fine Arts Centre, Amherst  
Ashtray, KS Art, New York, NY  
Matthew Buckingham, Francis Cape, Kota Ezawa, Matthew Higgs, Murray Guy, New York, NY  
Abstraction, Michael Kohn Gallery, Los Angeles, CA  
I Like to Watch, The Canal Chapter, New York NY  
Type Face, James Harris Gallery, Seattle, WA
- 2006 Nicole Klagsbrun, New York, NY  
Mid-Life Crisis, Salander-O'Reilly Gallery, New York, NY
- 2005 Looking at Words: the formal presence of text in modern and contemporary works on paper, Andrea Rosen Gallery, New York, NY  
Rub Out the Word, curated by Michael Wilson, d.u.m.b.o. Arts Center, Brooklyn NY  
in words and pictures, Murray Guy, New York, NY  
Exploding Plastic Inevitable, Bergdorf Goodman, New York, NY
- 2004 The Book Show, 3W Gallery, Cumbria, UK  
Small: The Object in Film, Video, and Slide Installation, The Whitney Museum of American Art, New York NY
- 2003 Video Lounge, Art Basel Miami, Miami FL  
Pages, curated by Buzz Specter, Cristina Rose/Josee Bienvenu Gallery, New York, NY  
Rendered, Sara Meltzer Gallery, New York, NY  
Welcome Home, Gavin Brown's enterprise, New York, NY  
Independence, South London Gallery, London
- 2002 New Originals, Richard Salmon, London, UK  
mixer 02, Monique Meloche Gallery, Chicago, IL
- 2001 A Private Reading, Senior & Shopmaker Gallery, New York, NY
- 2000 3 Rooms, Anthony Wilkinson Gallery, London  
Cheated, Paul Stolper, London  
Point of View, Richard Salmon, London  
Snowballing, Arthur R. Rose, London
- 1999 dot, dot, London  
Bibliomania, Waterstones, London  
Porcupines, 291 Gallery, London  
On Paper, Stalke Gallery, Copenhagen, Denmark  
The Sea, Murray Guy, New York
- 1998 In the beginning, Murray Guy Gallery, New York  
Books as art, curated by Andrew Bick, Cheltenham Literary Festival, Cheltenham  
Some English Atrocities, curated by Godfrey Worsdale, Collective Gallery, Edinburgh  
Lovecraft, curated by Martin McGeown and Toby Webster, South London Art Gallery, London

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Group Exhibitions (cont.)

- 1997 20/20, Kingsgate Gallery, London, UK  
Lovecraft, curated by Martin McGeown and Toby Webster, CCA, Glasgow, UK  
Imprint 93 (and other related ephemera), Norwich Gallery, Norwich, UK  
I wish I could draw, curated by Linda Karshan, Sandra Gering Gallery, New York, NY  
Contemporary British Drawings, Sandra Gering Gallery, New York  
Life/Live, curated by Hans-Ulrich Obrist and Laurence Bossé, Centro Cultural de Belem, Lisbon, Portugal
- 1996 On a Clear Day, work for an interactive CD-ROM, touring exhibition  
Life/Live, curated by Hans-Ulrich Obrist and Laurence Bossé, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Viper, Bank at The Dog, London  
Yerself is Steam, 85 Charlotte Road, London  
Banana Republic, Bund, Malden Lane, London  
NowHere, curated by Iwona Blazwick, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Collected Works, curated by Neil Cummings, On View, Derby School of Art, Derby, UK  
Open, Gavin Brown's enterprise, New York, NY  
Kiss This, Focal Point Gallery, Southend-on-Sea, UK  
The Happy Squirrel Club, Bank at Die Fabriek, Eindhoven, The Netherlands  
Wingate Artists Award, selected by Iwona Blazwick, Peter Doig and Adrian Searle, Art 96, London
- 1995 Cocaine Orgasm, Bank at Burbage House, London  
Charge of the Light Brigade, Bank at Burbage House, London  
Mélange d'Aout, Laure Genillard Gallery, London  
Enthusiasts, Gavin Brown's enterprise, New York, NY  
Imprint 93, City Racing, London  
Portsmouth, Portsmouth City Art Gallery and Museum, Portsmouth, UK  
Zombie Golf, Bank at Burbage House, London  
Supastore Boutique, curated by Sarah Staton, Middlesborough Art Gallery, Middlesborough, UK  
Four Projects, curated by Rose Lord, Frith Street Gallery, London
- 1994 Making Mischief, Byron House, St. James' Street, London, UK  
Supastore Boutique, curated by Sarah Staton, Laure Genillard Gallery, London, UK  
East, selected by Rudi Fuchs and Jan Dibbets, Norwich Gallery, Norwich, UK  
Imprint 93, Cabinet Gallery, London, UK  
Curator's Egg, Anthony Reynolds Gallery, London - selected by Patricia Bickers
- 1993 Okay Behaviour, curated by Gareth Jones and Gavin Brown, 303 Gallery, New York, NY  
Making People Disappear, curated by Gareth Jones, Cubitt Gallery, London, UK  
Publicsfear, curated by Tod Lippy, Andrea Rosen Gallery, New York, NY  
Underlay, curated by Gavin Brown, 15 Renwick Street, New York, NY
- 1992 Inside a Microcosm, curated by Gareth Jones, Laure Genillard Gallery, London, UK

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**Awards**

1996 Wingate Artists Award

**Selected Bibliography**

- 2015 Goldstein, Andrew M., 'Independent's Matthew Higgs on Finding Space in the Market for Underdogs', Artspace, 3 March 2015
- 2014 'Matthew Higgs / John Riepenhoff / Ric Warren', This is Tomorrow, 26 April  
Saltz, Jerry. "Matthew Higgs Is a National Treasure." Vulture.com, 9 December 2014
- 2013 Fiske, Courtney. "Parasitic Gaps." Artforum.com, 14 September 2013
- 2010 Hultkrans, Andrew. "The Thing." Artforum (February 2010)
- 2009 Gopnik, Blake, "It's the Thought That Counts", The Washington Post, 25 January 2009  
"Matthew Higgs", The New Yorker, 23 January 2009
- 2008 'Review - Matthew Higgs', Art World Magazine, August/September  
Jones, Jonathon, 'Conceptual art is to enjoy', The Guardian, 21 July  
Geldard, Rebecca, 'Rebecca Geldard on Matthew Higgs' Art Is To Enjoy', Saatchi Online, July  
Tabakova, Nia, 'Matthew Higgs', Contemporary 21, Issue 13, pp. 48-51  
'Looking Back', Frieze, January – February, p. 121-141  
Rosenberg, Karen, 'Art in Review', The New York Times, 7-29 March
- 2007 Beradini, Andrew, 'Matthew Higgs', Artforum, August 9
- 2006 Chu, Ingrid, 'Matthew Higgs- What Goes Around Comes Around- Murray Guy', para-para- 024, Oct/Nov/Dec, p. 5  
Coggins, David, 'Matthew Higgs at Murray Guy', Art in America, June/July  
'Matthew Higgs', The New Yorker, 8 May  
Cotter, Holland, 'Matthew Higgs', The New York Times, 28 April
- 2005 Beasley, Mark, 'From the Archives: The Noise Fest (1981) and Speed Trials (1983)', Frieze, September, Issue 93, p. 151
- 2003 O'Reilly, Sally, 'Matthew Higgs Anthony Wilkinson Gallery East End', Time Out London- Art Listings, January 8-15, p. 51  
Saltz, Jerry, 'Paper Trail, A Survey of Drawing on the Rise', The Village Voice, January 28  
Wilson, Michael, 'Matthew Higgs', Artforum, January 23  
Johnson, Ken, 'Matthew Higgs', The New York Times- Listings, 14 February  
Hunt, Andrew, 'Matthew Higgs', Frieze, April, Issue 74
- 2002 'Not Worth Reading', The Guardian, December
- 2001 Higgs, Matthew, 'Top Ten', Artforum, Summer, p. 62  
Godfrey, Mark, 'Dave Muller', Frieze, Issue 57, March, pp. 102-103  
Sladen, Mark, 'Protest & Survive', Frieze, Issue 57, March, pp. 96-97

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**Selected Bibliography (con.)**

- 2000 Jones, Jonathan, 'Squeaks of Protest', The Guardian- Visual Arts, Tuesday September 19, pp. 14-15  
Gili, Jaime, 'Matthew Higgs: Anthony Wilkinson Gallery', Lapiz, Summer  
Kent, Sarah, 'Three Rooms', Time Out London, 31 May – 7 June  
Jones, Jonathan, 'Bigheads need not apply', The Guardian- Arts, Thursday 30 March, pp. 10-11  
Smith, Roberta, 'Look Now Pay Later', The New York Times, February 18, p. E44  
The British Art Show 5, exhibition catalogue, interview by Judith Bumpus, National Touring Exhibitions
- 1999 Coomer, Martin, 'Matthew Higgs', Time Out London  
McEwen, John, 'Matthew Higgs', Sunday Telegraph- Art London

**Published Projects**

- 2010 with Martin Creed, double-sided 12-inch vinyl picture disk, The Thing Quarterly, no. 13 (Winter 2010–2011)
- 2002 "Three Parts." Open City, no. 16 (Winter 2002–2003), pp. 203–211
- 1998 Kino, Carol, 'Cutting-Edge but Comfy', The Atlantic Monthly, November, pp.125-131  
Kino, Carol, "In the beginning", Time Out New York, No.159, October 8-15, p.62  
Scott, Andrea, 'Current Top Picks', City Search, October 8
- 1997 'The Mule', untitled contribution, artists newspaper, London  
'Artists' page', Victoria Magazine, No.1, London
- 1996 'Last Supper', artists' project, Musée d'Art Moderne de la Ville de Paris, Imprint 93  
'Local News', artists' pages, Control Magazine 15, edited by Stephan Willats, London  
'Room', artists' book, Bund, London  
'Seven Wonders of the World', artists' book, London/Humblebaek
- 1995 Artists' project, Starkmann Library Services catalogue 4, London  
'Five Bookpages', 5pp project, Nummer Magazine, issue 3, Cologne, Germany  
'Desert Island Discs', artists' project, City Racing/Imprint 93, London  
'Five Bookpages', 14pp, artists' book, Frith Street Gallery, London
- 1994 'Top Tens', artists' project, Cabinet Gallery/Imprint 93, London
- 1993 'Some Broken Windows', 16pp, artist's book, Imprint 93, London
- 1993 'Okay Behaviour', artists' project, 303 Gallery, New York  
'Making People Disappea'r, artists' project, Cubitt Street Gallery, London  
'The Reluctant Lover', 14pp, artists' project, Publicsfear magazine, Vol. I, Issue 2, New York  
'Some Broken Windows', 16pp, artist's book, Imprint 93, London

ANTHONY WILKINSON

**Public Collections**

Tate Modern, London

Whitney Museum of American Art, New York

September 2018