

**MATT CALDERWOOD**

1975 Born Northern Ireland  
1994-97 BA (Hons) Fine Art, Sunderland University, UK  
1993-94 Foundation Art and Design, Newcastle College, UK  
Lives and works in London

**Solo Exhibitions (\*forthcoming)**

2017 More or Less There, 1916 Projects, Singapore  
Matt Calderwood, HS Projects, Howick Place, London, UK  
2016 Farbvision, Berlin, Germany  
2015 Breather, noshowspace, London  
2014 Assembly Passage Project, London  
Interrupted Projections, Sommer + Kohl, Berlin  
2013 Exposure, De La Warr Pavillion, Bexhill on Sea, UK  
Paper Over the Cracks, BALTIC 39, Baltic Centre for Contemporary Art, Gateshead, UK  
2012 David Risley Gallery, Copenhagen  
2011 Full-Scale, Wilkinson Gallery, London  
Galerija Simulaker, Novo Mesto, Slovenia  
2010 Shatterproof, Maria Stenfors, London  
2008 Works, Galleria Klerkx, Milan, Italy  
DAM, Galerie Martin Van Zomeren, Amsterdam  
2007 Projections, David Risley Gallery, London  
Opening, Canon Marsh/ Bristol Harbourside, Bristol, UK  
Hot Air, Taxter and Spengemann, New York  
2005 DIM, David Risley Gallery, London  
2003 Lumber Room, Taxter and Spengemann, New York  
1998 290 ¼ Pounds, Decima Gallery, London

**Selected Group Exhibitions (\*forthcoming)**

2018 Ikea Hacked. Our Products. Your Ideas, IKEA Museum, Älmhult, Sweden\*  
New Relics, Thames-Side Studios Gallery, London, UK  
Furniture by Artists, David Risley Gallery, Copenhagen, Denmark  
2017 Idea Home 'A Room of Our Own', Middlesborough Institute of Modern Art (MIMA) Middlesborough, UK  
Generartion Loss, Julia Stoschek Collection, Dusseldorf, Germany  
Drawing Biennial 2017, Drawing Room, London  
Something and Nothing, Thames-Side Studios Gallery, London, UK  
Plan Unplan, Stephen Lawrence Gallery, Greenwich University, London, UK  
2016 Dusk to Dusk: Unsettled, Unravelled, Unreal. Vicki Myhren Gallery | University of Denver | Denver, CO, USA

MATT CALDERWOOD

**Selected Group Exhibitions (cont.)**

- 2016 Precarious Balance, CoCA (Centre Of Contemporary Art), Christchurch, New Zealand
- 2015 More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany  
 HMN 3, The Prince Arthur, London, UK  
 Drawing Biennial 2015, The Drawing Room, London  
 Summer 15, CCA Andratx, Mallorca  
 Dusk to Dusk: Unsettled, Unraveled, Unreal, GVSU Art Gallery, Allendale, MI, USA  
 Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Malz Gallery, Los Angeles, CA, USA  
 Idiot Box, Curated by Iain Forsyth and Jane Pollard, Kate MacGarry Gallery
- 2014 Trade, Castor Projects, London  
 Rain, Steam and Speed, Sommer + Kohl, Berlin
- 2013 Andratx on Paper, CCA Andratx, Mallorca  
 Frieze Sculpture Park, Regents Park, London
- 2012 Dusk to Dusk: Unsettled, Unraveled, Unreal, Samek Art Museum, Lewisburg, PA, USA  
 Redux, Cristin Tierney Gallery, New York, USA  
 Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Mallorca
- 2011 Coleccion Art Foundation Mallorca, CCA Andratx, Mallorca  
 Dublin Contemporary, Earlsfort Terrace, Dublin, Ireland  
 Model vs. Reality, Fold Gallery, London  
 Drawing Biennial 2011, Drawing Room, London  
 Player Player Player, Poppy Sebire, London  
 Artprojx Cinema, SVA Theatre, New York  
 One Another, Amikam Toren and Matt Calderwood, Anthony Reynolds Gallery, London
- 2010 Rogalski, Sammlung Haubrok, Berlin  
 A Bluebird in my Heart, National Gallery of Zimbabwe, Harari, Zimbabwe  
 I Want to See How You See, Deichtorhallen, Hamburg, Germany  
 A Simple Catastrophe, Supplement, London  
 La Part des Choses, Mains d'oeuvre, Paris  
 Film/Video/Performance, Wimbledon Space, London
- 2009 Summer Exhibition (Richard Wilson's curated room), Royal Academy of Arts, London  
 Any Kind of Cruelty, Galerie Martin Van Zomeren, Amsterdam  
 Drawing Biennial 2009, Drawing Room, London  
 Quiet Revolution (Hayward Touring Exhibition), Milton Keynes Gallery, Milton Keynes, UK  
 Material Intelligence, Kettle's Yard, Cambridge, UK (touring)  
 Dog Constellation, Casino Metropolitano, Mexico City, Mexico  
 Discovering Slowness, CEAC, Xiamen, China
- 2008 It's About Sculpture, Sammlung Haubrok, Berlin  
 Seeking Eden Through Illusion, Creative Time, MTV screen, Times Square, New York

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**Selected Group Exhibitions (cont.)**

- 2008            Trasformed, Contemporary Art Center of Virginia, Virginia Beach, VA, USA  
A Life of Their Own, curated by Richard Cork, Lismore Castle Arts, Waterford, Ireland  
Doppelte Gesten, Kunstraum Morgenstrasse, Karlsruhe, Germany  
Foreground. Background, Elementa, Dubai, UAE
- 2007            Lights On/Off, Sammlung Haubrok, Berlin  
Rock, Paper, Scissors, Buchmann Galerie, Berlin  
Inter-Faces, Soros Center for Contemporary Art, Almaty, Kazakhstan  
Homemade, 63 Waterloo Road, Dublin  
Discovering Slowness, KW14, Hertogenbosch, The Netherlands (Touring to the National Centre of  
Photography, Saint Petersburg, Russia)
- 2006            Risk & Allure, Haus für Kunst Uri, Altdorf, Switzerland  
Pick up Your Poison, Martin Van Zomeren, Amsterdam  
Mythkillers, KLERKX, Milan, Italy  
Sounds of Silence, Galerie Gisela Capitain, Cologne, Germany
- 2005            Freezer Archeus, London  
De Nachten, de Singel, Antwerp, Belgium  
Video London, multiple venues, Barcelona, Spain  
Art Now Lightbox, Tate Britain, London  
Ad Hoc, David Risley Gallery, London  
Matt Calderwood, Björn Dahlem, Sophie Von Hellermann, Ian Kiaer, Cornelius Quabeck, Dublin  
City Gallery The Hugh Lane, Dublin  
Under 5S@K3, K3 Project Space, Zurich, Switzerland
- 2004            One Take Film Festival, multiple venues, Zagreb, Croatia  
Showcase, South London Gallery, London  
First Assembly, The Ragged School, London  
New Blood, The Saatchi Gallery, London  
Brand New and Retro, The Empire, London  
Under 5S Vol 1, 39 Mitchell street, London
- 2003            Corpa Nova, 27 Spital Square, London  
Homemade, Kunstlerhaus Mousonturm, Frankfurt, Germany  
R+D, Reg Vardy Gallery, Sunderland, UK  
Ponce, The Ship, London  
To What End?, CCS Museum, Bard College, New York  
Isonerv, 168 Pitfield Street, London
- 2002            Andrew Mummery @ Collective, Collective Gallery, Edinburgh, UK  
White Middle Class Men, Lewisham Library, London  
Viva Pablo, The Bart Wells Institute, London

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**Selected Group Exhibitions (cont.)**

- 2001            Modern Love, VTO, London  
                  Gate 13, 11 Lamb Street, London  
                  Videonight, Centro Arte Contemporanea, Siena, Italy  
                  Teeth and Trousers, Cell, London  
                  Modern Love, Hobbypop Museum, Dusseldorf, Germany  
                  And Then There was the Bad Whether, David Lusk Gallery, Memphis, USA
- 2000            Funny, Andrew Mummery, London  
                  And Then There was the Bad Whether, WLF, London  
                  Hellseher, Konkordiastr. 20, Dusseldorf, Germany  
                  Here Comes The Night, 15c, London  
                  The Armchair Project, Cinch, London  
                  The Centre of Attention, Wilton's Music Hall, London  
                  Touché, Andrew Mummery, London
- 2000            The Insanity Benefit, Vilma Gold, London  
                  Point of View, Richard Salmon Gallery, London  
                  New in Town, CSKX, London
- 1999            Nerve, ICA, London  
                  The Windy Nook Chip Shop, Waygood Gallery, Newcastle, UK
- 1998            Where Were You, Rasharkin, London
- 1997            Detention, Suspension, Expulsion, Fleetwood School, London
- 1997            Connected, NGCA, Sunderland, UK  
                  Afine Line, Washington Arts Centre, Sunderland, UK

**Video Screenings**

- 2009            Still-Film, Site Gallery, Sheffield, UK  
                  Still Film, Espai Liceu, Barcelona, Spain
- 2008            Still-Film, Tate Britain, London
- 2006            Geladen: Videokunst, Museum Ludwig Cologne, Germany  
                  Kaleidoscope , Whitechapel Art Gallery, London
- 2001            Video Screening 03, Zero Arte Contemporanea, Piacenza, Italy
- 2000            Video Screening #1, VTO, London
- 1999            The Land Beyond the Blue, The Approach, London

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## Selected Bibliography

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- 2013 Cheung, Sunny, 'Matt Calderwood: Paper Over the Cracks Baltic 39 Review', AN online, May  
Wright, Karen, 'In The Studio: Matt Calderwood, artist', The Independent online, 12 April
- 2011 Dembinska, Natalie, 'Science Lesson: Matt Calderwood', 10 Magazine, September
- 2010 Sumpter, Helen, 'In The Studio', Time Out, p.48
- 2009 'Quiet Revolution', Exhibition catalogue, Hayward Publications  
'Focus London, Artist's Dictionary', Flash Art, Issue 262
- 2008 'Transformed', Exhibition catalogue, Contemporary Art Center of Virginia  
'A Life of Their Own', Exhibition catalogue, Lismore Castle Arts  
Cork, Richard, 'Expect the Unexpected', Financial Times, 26 April, p.16  
Le Feuvre, Lisa, 'Art Failure', Art Monthly, February, p.5-8
- 2007 Fite-Wassilak, 'Homemade', Frieze, Issue 111, p.184  
Bianchini, Susanna, 'Emerging Artists and Young Galleries in London', Arte e critica, Issue 52, pp. 66-67  
'Keep On Onnin', Tate Publications
- 2006 Ramin Schor, Gabriel, 'Black Moods, Tate etc, Summer, Issue 7, p.30-37  
Beech, Dave, 'I Could've Been a Contender', The Internationaler, Issue 1, p.11  
Sumpter, Helen, 'Matt Calderwood', Time Out, No.1839, p.39  
Clancy, Luke, 'Clarke and McDevitt Present', Modern Painters, July/August, p.108
- 2005 'Matt Calderwood, Björn Dahlem, Sophie Von Hellermann, Ian Kiaer, Cornelius Quabeck', Exhibition catalogue, Dublin City Gallery The Hugh Lane  
Long, Declan, 'From Despair to Where', Feint, Issue 2, Vol 1, pp.3-6
- 2004 Searle, Adrian, 'New British Talent', The Guardian G2, 30 November  
Morland, Catherine, 'Brand New Retro', Contemporary, Issue 63, p.76  
O'Sullivan, Kevin, 'Rats to Saatchi', Daily Mirror, March, pp.20-22  
Austin, Suzy, '£4,000 is Money for Old Rope', Metro, 22 March, p.6  
Barnes, Anthony, 'Money for old rope (expect a big run on toilet paper art)', The Independent on Sunday, 21 March, p.9  
Cork, Richard, 'Saatchi Says', The Times - Weekend Review, 20 March, pp.20-21  
O'Reilly, Sally, 'Brand New & Retro', Time Out, 10-17 March, p.46
- 2002 Windsor, John, 'Young, Gifted and British', The Observer, 31 March  
Ewald, Gudrun, 'Hellsen Ist Eine Kunst', Coolibri, p.50
- 1999 'Nerve', Exhibition catalogue, ICA  
'Artists Project', Contemporary Visual Arts, Issue 24, p.13  
Beech, Dave, 'Video Art Diderot', Art Monthly, October, pp.7-10  
Petry, Michael, '290 1/4 Pounds', Contemporary Visual Arts, Issue 19, p.72  
Patrick, Keith, 'Editorial', Contemporary Visual Arts, Issue 19, p.19
- 1998 'Connected', Exhibition catalogue, NGCA, Sunderland