

ELIZABETH MAGILL

- 1959 Born in Canada
1979-82 Belfast College of Art, Fine Art Degree, Painting
1982-84 Slade School of Art, University College London; MA Painting

Selected Solo Exhibitions (upcoming*)

- 2020 Well, Penthouse, Margate
Her Nature, Kerlin Gallery, Dublin
- 2019 Elizabeth Magill, 12 Star Gallery, London
Matts Gallery, London
- 2018 Headland, The New Art Gallery Walsall (cat.)
Headland, Ulster Museum, Belfast, Ireland (cat.)
Headland, Royal Hibernian Academy, Dublin, Ireland (cat.)
- 2017 Headland, Limerick City Gallery of Art, Limerick, Ireland (cat.)
Headland, Wilkinson Gallery, London
- 2013 Quasi-Real & Branch-Like, Wilkinson Gallery, London
- 2011 Green Light Wanes..., Towner Art Gallery, Eastbourne
- 2010 Green Light Wanes..., Kerlin Gallery, Dublin (cat.)
- 2009 Venice, Malborough Graphics, New York
Elizabeth Magill & John Frankland, The Russian Club Studios, London
- 2008 Chronicle of Orange, Wilkinson Gallery, London (cat.)
- 2006 Arborescence, Kerlin Gallery, Dublin
- 2004/5 Elizabeth Magill (touring exhibition), Ikon Gallery, Birmingham / Milton Keynes Gallery,
Milton Keynes / BALTIC, Gateshead, / Glynn Vivian Gallery, Swansea (cat.)
- 2003 New Works, Artemis Greenberg Van Doren, New York NY (cat.)
Elizabeth Magill, Hugh Lane Municipal Gallery, Dublin
Galerie Ghislaine Hussenot, Paris
- 2002 Anthony Wilkinson Gallery, London
- 2001 Gallery Deux, Tokyo, Japan
Peer Gallery, Peer Trust, London
- 1999 Kerlin Gallery, Dublin
Elizabeth Magill, Painting, Southampton City Art Gallery, Southampton (cat.)
- 1997 Galerie 102, Dusseldorf, Germany
- 1995 Saarländisches Kuenstlerhaus, Saarbrucken, Germany (cat.)
- 1994 Freds Leap, Bluecoat Gallery, Liverpool
- 1992 Belongings, Kerlin Gallery, Dublin

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Selected Solo Exhibitions (cont.)

- 1991 Emilio Navarro Gallery, Madrid (cat.)
1990 Elizabeth Magill, Arnolfini Gallery, Bristol (cat.)
1989 Kerlin Gallery, Dublin (cat.)
1987 On the Wall Gallery, Belfast

Selected Group Exhibitions

- 2020 Shadows and Light, curated by Stephen Foster, Southampton City Art Gallery
- 2019 It's Gonna Rain, Contemporary Landscape Painting. Watson Farley & Williams, London
Last Day of May (Drawing Exhibition) Merlin James, Elizabeth Magill, Stephen McKenna. Kerlin Gallery Dublin
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham.
Co - curated by Jonathan Watkins, David Austen and George Shaw
Summer Exhibition, Royal Academy of Arts, London
- 2018 Matts Gallery, London
- 2017 Legacies JMW Turner and contemporary art practice, The New Art Gallery Walsall
Summer Exhibition, Royal Academy of Arts, London
RUA Annual, Ulster Museum, Belfast
Her Nature, Maddox Arts, London
No More Fun and Games, Dublin City Gallery The Hugh Lane
Public View, Bluecoat Gallery, Liverpool *
A Landscape, Wilkinson, London
- 2016 A Certain Kind of Light, Towner Art Gallery, Eastbourne.
Works from the British Council Collection, Highlanes Gallery, Drogheda, Ireland
High Treason: Roger Casement, Dublin City Gallery The Hugh Lane, Ireland
- 2015 Talking to Deptford, Deptford X, London, UK
RUA Annual Exhibition, Ulster Museum, Belfast, NI
Artists for Ikon, Ikon Gallery, Birmingham, UK
This lasted until dawn..., County Hal I, Wexford County Council, Ireland
- 2014 Twixt Two Worlds, Towner Art Gallery, Eastbourne, UK
Things Go Dark, The Model, Sligo
Under the Green Wood, Gerald Moore Gallery, London
RUA Annual Exhibition, Ulster Museum, Belfast
Death and Dying, MAG3, Vienna

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Selected Group Exhibitions (cont.)

- 2013 Under the Greenwood, St Barbe Museum, Lymington,
- 2012 John Moores Painting Prize Exhibition, Walker Art Gallery, Liverpool
Landscape, Hite Collection, Arsonje Centre, Seoul, Korea
Time out of Mind, Irish Museum of Art, Dublin
- 2011 Interlude, Douglas Hyde Gallery, Dublin
Summer Exhibition, Royal Academy of Arts, London
- 2010 Summer Exhibition, Royal Academy of Arts, London
Paralell Remix, Laura Hutton Gallery, New York
Double Interview, Artspace Hue, Seoul, Korea
- 2009 Known Unknown, Gallery LOOP, Seoul, Korea
John Frankland & Elizabeth Magill, The Russia Club, London
- 2008 There not There, Crawford Museum, Cork
10,000 to 50, Contemporary Art, IMMA, Dublin
- 2006 No Answer is Also an Answer, Dublin City Gallery, The Hugh Lane, (cat.)
- 2006 Out of Place, The New Art Gallery, Walsall
Melancholia, Andrew Jensen Gallery, New Zealand
- 2005 Siar, IMMA, Dublin
Seeing Things, Galleria Fabjbasaglia, Rimini (cat.)
The Common Room, Wilkinson Gallery, London
- 2004 Landscape 2, Towner Art Gallery & Museum, Eastbourne
- 2002 Something Else (touring exhibition), Turku Art Museum, Turku, Finland (cat.)
- 2001 I Love Melancholy, Northern Gallery of Contemporary Art, Sunderland & Southampton City Art Gallery
IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin (cat.)
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin (cat.)
- 2000 Places in Mind, Elizabeth Magill/Adam Chodzko/Stan Douglas, Ormeau Baths Gallery, Belfast (cat.)
Primio Michetti 2000, Fondazione Michetti, Italy (cat.)
Painting Invitational, Galerie Lelong, New York
- 1999 Limit less, Galerie Krinzinger, Vienna
0044, PS1, New York and Albright-Knox Art Gallery, Buffalo
Ormeau Baths Gallery, Belfast; Crawford Municipal Art Gallery, Cork (publication)
Artist Unknown, Anthony Wilkinson Gallery, London
- 1997 New Found Landscape, Kerlin Gallery, Dublin
Stepping Out, Andrew Mummery Gallery, London
- 1996 Irsk 96, Kulturfest, Arhus Kunstbyoning, Arhus, Denmark (cat.)

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Selected Group Exhibitions (cont.)

- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern (cat.)
- 1992 New Voices, British Council Touring Exhibition 1992 -1997 (cat.)
Whitechapel Open, Whitechapel Art Gallery, London
Welcome Europe, Holsoboro Kunstmuseum, Denmark (cat.)
- 1991 A View of London, Salzburg Kunstverein, Austria (cat.)
- 1990 The British Art Show, McLennan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London (cat.)
Decoy, Serpentine Gallery, London (cat.)
- 1985 Riverside Open, Riverside Studios, London (cat.)
- 1983 GPA, Douglas Hyde Gallery, Dublin (cat.)

Residencies

- 2008 Scuola Internazionale di Grafica, Venice
- 2002 The British Embassy, Yangon, Myanmar
- 1995 Saarländisches Künstlerhaus, Saarbrücken, Germany
- 1994 'Momart Fellowship', Tate Gallery, Liverpool

Projects

- 2019 Cure³ – Curated by Artwise. Benefit Cure Parkinsons Trust, Bonhams
- 2008 Venice' Print Project, Paragon/Paupers press, Venice/London
Hugh Lane, Dublin City Art Gallery, Centenary Print Collection
- 2005/6 Parlous Land, Paragon Press Publications, London
- 2001/2 Multiples x 6, Temple Bar Gallery, Dublin
- 1999 Pieces of Paper Press, Artist's Books, London
- 1996 Public Arts Development Trust, Heathrow Airport, London

Awards

- 2017 Royal Ulster Academy, Gold Painting Award
- 2014 Royal Ulster Academy, Ulster Museum, Belfast, Printing Prize
- 2012 John Moores Painting Prize, Liverpool
- 2011 Royal Academy of Arts, Sunny Dupree, Painting Award
- 2009 Northern Print Biennale, Print Award
- 1999 London Arts Board

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Awards (cont'd)

1995	British Council
1989	Arts Council of Northern Ireland
1984	Boise Travel Scholarship
1983	GPA Award, Douglas Hyde Gallery Dublin
	Alice Berger Hammerschlag Award, Arts Council, N.I. Collections

Collections

Aer Lingus
Allied Irish Bank
American Express
Anglo Irish Bank
Arts Council of England
Arts Council of Northern Ireland
Bank of Ireland
British Council
British Museum
Contemporary Art Society – Winter Garden Museum, Hull
Crawford Museum, Cork
Deutsche Bank
Dublin City Gallery, The Hugh Lane
Government Art Collection London
Guinness Peat Aviation
HSBC, UK
IAWS, Dublin
Irish Museum of Modern Art
Limerick City Gallery of Art
National Gallery of Australia
Neuberger Berman Collection, USA
The New Art Gallery, Walsall
Office of Public Works, Dublin
Progressive, USA

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Collections (cont'd)

Southampton City Art Gallery
Tate Collection, UK
Towner Art Gallery, Eastbourne
Ulster Museum, Belfast
University of Ulster, Belfast
Worcester Museum and Art Gallery

Selected Bibliography

- 2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', *The New York Times*, August
- 2014 Declan Long, 'Elizabeth Magill', *RES*, No.11, October 2014, pp. 22–29
Rollacoster Magazine, Autumn, Russian Club Commissions
- 2013 'Toolkit: Elizabeth Magill', *Art of England*, March
'Q&A: Elizabeth Magill', *Art of England Magazine* (online), 18 February 2013
Mac Giolla Leith, Caoimhin, 'Into the Light', catalogue essay, *Art Council of Ireland*, January
- 2012 Oliver Basciano, 'Now Buy This', *Art Review*, May 2012, p. 36
- 2011 Al I en, Sarah, *Totally Dublin*, December 2011, pp. 28–30
Sherwin, Skye, *The Guardian*, April
- 2010 Clarke, Robert, 'Elizabeth Magill – Dublin', *The Guardian Guide*, November
Dune, Aidan, 'Magic moment as twilight wanes', *The Irish Times*, December
- 2010 Leach, Cristin, *The Sunday Times Culture*, December
Hubbard, Sue, 'Memory's Trace', *Irish Arts Review*, Winter 2010, pp. 56–59
- 2009 Allsop, Laura, 'Elizabeth Magill & John Frankland', *Art Review Online*, 26 March
- 2008 Smyth, Cherry, 'Behind the Light', catalogue essay, *Wilkinson Gallery*
Archer, Michael, 'Northern Carmine', catalogue essay, *Wilkinson Gallery*
- 2007 O'Donnell, Jessica, 'Discover Art', catalogue essay, *Dublin City art Gallery, The Hugh Lane, Dublin*
- 2006 Simm, Florian-Olivier, 'Contemporary Art in Print', *Paragon Press 2001-2006, Booth-Clibborn*
Bennett, Ciaran, 'Vistas on a Twilight Zone'. *Irish Arts Review*, Summer Issue
Leahy, Billy, 'Rich counsels in the trees', *Kerlin gallery review, Village.ie*, 29 June
Dunne, Aidan, *The Irish times*, 'Moments of melancholy in an Enchanted forest', *The Irish Times*, June
- 2005 Ferri, David, 'Seeing Things', catalogue essay *Fabjbasaglia, Rimini*
Nys, Tom, *Interview S.M.A.K, Kunst*, October
- 2004 Coxhead, Gabriel, 'Irish Eye', *The Times*, 11 August
Dawson, Barbara, *The Hugh Lane Dublin City Art Gallery, publication essay*, May

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Selected Bibliography (cont.)

- 2004 Lobbcock, Tom, 'Elizabeth Magill - Milton Keynes', The Guardian Guide, 17 July
 Etchells, Tim, catalogue essay, Icon/Milton Keynes/Baltic/ 2004
 Wilson, Andrew, 'Landscapes of Paintings', catalogue essay Icon/Milton Keynes/Baltic/Glynn Vivian show
- 2003 Mac Giolla Leith, Caoimhin, 'Journey's by moonlight', publication essay, Dublin City Gallery, The Hugh Lane, Dublin
 Greenberg Rohatyn, Jeanne, Circa, Issue 105, Autumn
 Tykkylainen, Mia, 'Something Else', catalogue essay, Turku Art Museum, Finland
 Schwendener, Martha, 'Elizabeth Magill', Artforum, Summer
- 2002 Coomer, Michael, 'Elizabeth Magill', Wilkinson's Gallery, Time Out, 20 –27 November
 Greenberg Rohatyn, Jeanne, catalogue interview, Artimis Greenberg Vandoren Gallery
 Kul-Want, Christopher, 'Melancholy', Art Monthly, No. 253, February
- 2001 Dunne, Aidan, 'Going Out On A High Note', The Irish Times, 24 May
 Herbert, Martin, 'Elizabeth Magill', Time Out, Peer, 28 February – 7 March
 Jewsbury, Daniel, 'Places in Mind', Art Monthly, Issue No. 242
 Fletcher, Annie, Glen Dimplex Artists Awards, catalogue essay
- 2000 Mitchell Steve, 'Without Boundaries :“Irish” Art at the Albright-Knox', Artvoice, 7 –13 October
 Chan, Suzanna, 'Places in Mind', Ormeau Baths Gallery, Belfast, publication essay
 Dunne, Aidan, 'Some Fresh Takes on Landscape', The Irish Times, 9 November
- 1999 Mitchell, Steve, 'Without Boundaries', Artvoice, 3 October
 Mac Giolla Leith, Caoimhin, 'Six artists in search of Landscape', Eire-Ireland, Volume XXX111, 3&4, Spring
 Mac Giolla Léith, Caoimhín, 'The Lie of the Land', Southampton City Art Gallery, catalogue essay, April
 Marianne Hartigan, 'Elizabeth Magill', Sunday Tribune, 21 February
 Walker, Dorothy, 'All that Glitters', Sunday Times, 7 February
- 1998 Hopkin, Alannah, 'new found land scape at Kerlin Gallery', Sunday Times, 4 January
- 1997 Fallon, Brian, 'Eclectic Mix', new found landscape, The Irish Times, 27 December
 Walker, Dorothy, 'Modern Art in Ireland', Lilliput Press
- 1996 Kelly, Liam, 'Thinking Long, Contemporary Art in Northern Ireland', Gandon Press
- 1995 Wilson, Andrew, 'Making the Viewer Present', Art & Design Magazine, No. 42, July
 Kyriacou, Sotiris, 'Under the Influence', Artist Newsletter, April
 Clancy, Luke, 'Painting Outshines Electricity', The Irish Times, 2 March
 McParland, Brenda, IMMA/Glen Dimplex Artist Award, February
 Mayock, John, 'Exhibitions and Experiments at IMMA', Sunday Tribune, February
- 1994 Godfrey, Tony, 'Life in Venice', Untitled Magazine, Winter
 Moroney, Mic, 'Elizabeth Magill', Kerlin Gallery review, Circa
 Clark, Robert, 'Elizabeth Magill – Liverpool', The Guardian, 11 August
 Henri, Adrian, Arts and Entertainment, Evening Post, 4 August

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Selected Bibliography (cont.)

- 1992 Fallon, Brian, 'Magill at The Kerlin', The Irish Times, 6 February
- 1991 Godfrey, Tony, 'A British Painting for the Nineties', Art in America, April, no.4
Searle, Adrian, catalogue essay, Gallery Emilio Navarro, Madrid
Archer, Michael, 'A View of London', Salzburg, catalogue essay
- 1990 Hedley, Gill, 'New Voices', catalogue essay, British Council touring show
Schlieker, Andrea, 'Decoy', catalogue essay, Serpentine Gallery, London
Wagner, Nicholas, 'The British Art Show', CV Magazine, September/November
Fletcher, Annie, 'The British Art Show', Burlington Magazine, September
O'Hagan, Sean, 'Musing on the Mundane', The Face, July
Kent, Sarah, 'Elizabeth Magill at the Arnolfini', Art in America, July, No.7
Lobbock, Tom, 'Decoy', The Sunday Independent, 20 May
Hilton, Tim, 'Nebulous Landscapes', The Guardian, 16 May
Feaver, William, 'When is a Door not a Door', The Observer, 28 January
- 1990 Taylor, John-Russell, 'Taking a Narrow View', The Times, 26 January
Hubbard, Sue, 'Show Business', 20/20 Magazine, 5 January
- 1989 Wagner, Nicholas, 'Elizabeth Magill', CV Magazine, December
Snoddy, Stephen, catalogue essay, Arnolfini/ Kerlin Gallery
Fallon, Brian, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August
Harrison, Sara, 'Review', Art Monthly, 27/279

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