

GEORGE SHAW

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| 1966 | Born in Coventry |
| 1986-89 | BA Fine Art, Sheffield Polytechnic |
| 1991-92 | PGCE, Sheffield Polytechnic |
| 1996-98 | MA Painting, Royal College of Art, London |
| 2012 | Honorary Doctor, Sheffield Hallam University |
| 2013 | Honorary Doctor of Arts, Coventry University |

Solo Exhibitions (forthcoming*)

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| 2023 - 2024 | Limerick City Gallery of Art, Limerick, Ireland* |
| 2022 | The Local, The Box, Plymouth, UK |
| 2021 | A Scrap of History, Lin Lin Gallery, Taipei, Taiwan (cat.) Of Experience, Anthony Wilkinson Gallery, London (cat.) |
| 2019 | A Corner of a Foreign Field, The Holburne Museum, Bath |
| 2018 | A Corner of a Foreign Field, Yale Center for British Art, New Haven, US (cat.) My Back to Nature, Southampton City Art Gallery, Southampton My Back to Nature, Royal Albert Memorial Museum, Exeter My Back to Nature, The Collection, Lincoln |
| 2017 | The Lost of England, Maruani Mercier, Brussels (cat.) My Back to Nature, De La Warr Pavilion, Bexhill on Sea My Back to Nature, Abott Hall Art Gallery, Kendall |
| 2016 | My Back to Nature, The National Gallery, London (cat.) |
| 2015 | The Last Days of Belief, Wilkinson Gallery, London |
| 2013 - 2014 | Neither My Arse Nor My Elbow, Douglas Hyde Gallery, Dublin (cat.) |
| 2011 | I Woz Ere, The Herbert, Coventry, UK The Sly and Unseen Day, The South London Gallery, London Payne's Grey, BALTIC Centre for Contemporary Art, Gateshead (cat.) The Sly and Unseen Day, BALTIC Centre for Contemporary Art, Gateshead, UK(cat.) |
| 2010 | Looking for Baz, Shaz, Gaz and Daz, VOID, Derry, Northern Ireland |
| 2009 | Woodsmen, Wilkinson Gallery, London |
| 2008 | The End of the World, Galerie Hussenot, Paris |
| 2007 | Poets Day, Kunstverein Freiburg, Germany A Day for a Small Poet, Clough Hanson Gallery, Rhodes College, Memphis, USA (cat.) |
| 2006 | Poets Day, Centre d 'Art Contemporain, Geneva |
| 2005 | Ash Wednesday, Wilkinson Gallery, London (cat.) |
| 2004 | What I did this Summer, Dundee Centre of Contemporary Art, Dundee (cat.) |
| 2003 | What I did this Summer, Ikon Gallery, Birmingham & Newlyn Art Gallery |
| 2001 | The New Life, Anthony Wilkinson Gallery, London (cat.) |
| 2000 | Morrissey vs Francis Bacon, Nunnery Gallery, London |

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Solo Exhibitions (cont'd)

- 2000 The Land of Nod, (George Shaw & John Strutton), Lift Gallery, London
1999 Of Innocence: Scenes from The Passion, Anthony Wilkinson Gallery, London
1998 God Only Knows, Hockney Gallery, Royal College of Art, London
1992 Graves Art Gallery, Sheffield

Group Exhibitions (forthcoming*)

- 2022 Home is Unspent - George Shaw and Thomas Bewick – Cherryburn, Northumberland Curated by Jonathan Watkins
- 2021 EN–GER–LAND, OOF Gallery, London
Unsettling Landscapes – The Art of the Eerie, St Barbe Museum and Art Gallery, Lymington, UK (cat.)
Children Riding Gravestones - Thomas Bewick and George Shaw, curated by Jonathan Watkins, Laure Genillard Gallery, London
- 2020 The World Turned Upside Down, curated by Anthony Wilkinson, 222T, Oslo, Norway
Among the Trees, curated by Ralph Rugoff, Hayward Gallery, London (cat.)
Transforming, Vibrating, Glowing, curated by Angela Koulakoglu, Charlie Smith Gallery, London
- 2019 Large Against the Sky, Small Between the Stars, Manif d'art 9 – The Quebec City Biennial, Canada.
Curated by Jonathan Watkins (cat.)
Second Hand Daylight, curated by George Shaw, Drawing Room Display, Paul Mellon Centre, London (cat.)
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham. Co curated by Jonathan Watkins, David Austen and George Shaw (cat.)
From Turner to Hockney, Hong Kong Museum of Art (cat.)
Romantics, St Barbe Museum and Art Gallery, Lymington, UK
- 2018 There Not There, The Courtauld Gallery, Somerset House, London
- 2017 Melancholia . A Sebald Variation curated by John-Paul Stonard and Lara Fiegel
Somerset House East Wing, Kings College London (cat.)
Paradise: The Problem of Perspective, Screening, Rogue Artists Studio, Manchester 12 March
A Landscape, Wilkinson, London
House Work, Victoria Miro Mayfair, London
DISRUPTIVE IMAGINATION: Making Windows Where There Were Once Walls, House of Fine Arts Dum Umeni, Ostrava, Czech Republic
- 2015 REALITY: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool
Jablonka Maruani Mercier Gallery, Knokke
Viewpoints, The Collection Museum, Lincoln
British Arts Council Collection touring, Public Art Gallery, New Zealand
British Arts Council Collection touring, Okayama Prefectural Museum of Art, Japan

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Group Exhibitions (cont.)

- 2014 REALITY: Modern and Contemporary British Painting, Sainsbury Centre for Visual Arts, Norwich
Unstable Ground, Paper Gallery, Manchester
Lost in Landscape, MART, Rovereto, Italy
British Arts Council Collection touring, Kochi Museum of Fine Arts, Japan
British Arts Council Collection touring, Itami Art Museum, Japan
British Arts Council Collection touring, Tokyo Station Gallery, Japan
Under the Greenwood, Eltham College
Soft Estate, Spacex, Exeter
- 2013-2014 Nocturne, Leeds Art Gallery
- 2013 Soft Estate, The Bluecoat, Liverpool
Out of Britain, National Museum of Art, Bucharest
Under the Greenwood, St. Barbe Museum and Art Gallery, Lymington, UK (cat.)
Re-Viewing the Landscape: A Contemporary Response, Compton Verney, Warwickshire
R-M222: Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, County Donegal, Ireland
Re-viewing the Landscape, Compton Verney, Warwickshire
- 2012 Tulca 2012 Festival of Visual Arts, Galway, Ireland
Witnessing the Wilderness, Wimbledon Space, London
Hite Collection, Seoul, Korea
Liverpool Biennial, Liverpool, UK (cat.)
Accidentally on Purpose, QUAD Gallery, Derby, UK
The Line of Beauty, Domobaal, London, UK
- 2011 Nothing Like Something Happens Anywhere, Chapter Gallery, Chapter, Cardiff
A Bucolic Frolic: Distractions from the Modern, Mummery & Schnelle, London
The Force of Nature, Millennium Galleries, Sheffield, UK
Edgelands – Prints by George Shaw and Michael Landy, Fitzwilliam Museum, Cambridge
There is a Place..., The New Art Gallery Walsall, Walsall, UK
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK (cat.)
Nothing in the World But Youth, Turner Contemporary, Margate, UK
The World We Live In, Turmpike Gallery, Leigh, UK
The Tyranny of Grammar, Fishmarket Gallery, Northampton, UK
- 2010-11 British Art Show 7, In The Days Of The Comet, curated by Tom Morton and Lisa Le Feuvre, Nottingham, London, Glasgow*, Plymouth* (cat.)
- 2010 The Witching Hour, curated by Matthew Collings and Matt Price, Birmingham Museum & Art Gallery, Birmingham
Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria (cat.)

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Group Exhibitions (cont.)

- 2010 Without from Within, Djanogly Art Gallery, Nottingham, UK (cat.)
 Crash, Homage to JG Ballard, Gagosian Gallery, London (cat.)
 The Library of Babel: In and Out of Place, 176 Zabłudowicz Collection, London (cat.)
- 2009 The Future Demands Your Participation, Minsheng Art Museum, Shanghai (British Council)
 Paintwork 2, SW1 Gallery, London
 Paintwork 3, Galerie Borchardt, Hamburg
 Contemporary British Drawing-In Between the Lines, curated by Jeremy Cooper, Trinity Fine Art London (cat.)
 Subversive Spaces: Surrealism and Contemporary Art, curated by Anna Dezeuze and David Lomax,
 The Whitworth Art Gallery, Manchester/ Compton Verney, Warwickshire/ Sainsbury Centre for the Visual
 Arts, Norwich
 Hometruths, Harewood House, Leeds
 Hugh Stoneman – Master Printer, Tate St Ives (cat.) 2008Idle Youth, curated by Russell Ferguson, Barbara
 Gladstone Gallery, New York (cat.)
 You Dig the Tunnel, I'll Hide the Soil, curated by Harland Miller, White Cube, London (cat.)
- 2007 Rockers Island, Olbricht Collection, Museum Folkwang, Essen (cat.)
 My Penguin, 39, London
- 2006 Out of Place, New Art Gallery, Walsall
- 2005 Pack of Cards, 39, London
 The Wrong Map, Three Colts Gallery, London
- 2004 Art of the Garden, Tate Britain, London (cat.)
 Christmas Tree, 39, London
 Britannia Works, curated by Katerina Gregos, Ileana Tounta Contemporary Art Centre (cat.)
 Xippas Gallery, Athens (in collaboration with British Council)
 Edge of the Real - A Painting Show British Painting, Whitechapel Art Gallery, London
 Other Times, British Contemporary Art, City Art Gallery, Prague (in collaboration with British Council) (cat.)
 Future Noir, Gorney Bravin Lee, New York
 S1/Salon, S1 Artspace, Sheffield
- 2003 The Great Drawing Show 1550-2003 A.D., Michael Kohn Gallery, Los Angeles
 Micro/Macro, Contemporary British Art, Kunsthalle Mucsarnok, Budapest (in collaboration with the British
 Council) (cat.)
 Glamour, British Council Window Gallery, Prague
 Portrait of The Artist as an Exquisite Corpse, 39, London
 Yes, I am a long Way from Home, Wolverhampton City Art Gallery (Touring) (cat.)
 Days Like These: Tate Triennial 2003, Tate Britain, curated by Judith Nesbitt and Jonathan
 Watkins, London (cat.)
 Face Off, Towner Art Gallery, Eastbourne
- 2002 Face Off, Kettles Yard, Cambridge

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Group Exhibitions (cont.)

- 2002 Location UK, Gimpel Fils, London
Air Guitar, Milton Keynes Gallery, Cornerhouse, Manchester & Angel Row Gallery, Nottingham (cat.)
- 2001 Wish You Were Here, Radio Project, Static Gallery, Liverpool
Mixed Ability, Corsica Studios, London
Up in the Air, Kirby Art Gallery, Liverpool (cat.)
Drawings, Sommer Contemporary Art, Tel Aviv
Record Collection, curated by Elaine Forde and Mel Brimfield, VTO Gallery, London
Dead, The Roundhouse, curated by Andrée Cooke London (Touring) (cat.)
Fear it do it anyway, Vilma Gold, London
Homage to The Budokan, Foyles Gallery, London
City Racing, Institute of Contemporary Arts, London
- 2000 Funny, Andrew Mummery, London
Vim and Vigour, S1 Art Space, Sheffield (cat.)
Anxious Words, curated by Sharon Kivland, Waterstones Bookshop, London
Landscape Show, Barbara Gillman Gallery, Miami
Haunted by Happiness, Jerwood Gallery, London (Paula Kane, Ian McLean, George Shaw) (cat.)
Out of Place, The Lowry, Salford (cat.)
As It Is, Ikon Gallery, Birmingham (cat.)
Public Culture Private Nature, Sommer Contemporary Art, Tel Aviv
(Manetas/Linden/Muntean/Rosenblum).
Konfrontace, curated by Andree Cooke, Czech Centre, London
- 1999 Surveying the Landscape, Lombard Freid Fine Arts, New York
Shopping, FAT, Carnaby Street, London
John Moores 21, Walker Museum & Art Gallery, Liverpool (Prizewinner) (cat.)
Charlie Wright's International Bar, curated by Peter Harris, London
Pictures of Pictures, curated by Lynda Morris, Arnolfini Gallery, Bristol (cat.)
East International, (selected by Peter Doig & Roy Arden), Norwich Gallery, Norwich (cat.)
Landgang, Fabian Walter Galerie, Basel
- 1998 Glory, British Council Window, Prague
New Contemporaries, (selected by Phyllida Barlow, Eddie Berg, Christine Hohenbuchler, Adrian Searle), Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle (cat.)
A-Z, curated by Matthew Higgs, The Approach, London
Forest, Bull & Last, London
Social Security, Ex-Teresa Arte Actual, Mexico and RCA, London
- 1997 Nice Trainers, Thames Valley University, London
Interesting Painting, curated by Paul Noble, City Racing, London
- 1992 Revolver, Graves Gallery, Sheffield

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Other Projects

- 2017 Bloomberg New Contemporaries Selector, Institute of Contemporary Arts, London
2013 Flash 500, Writing, poetry, fiction by artists, www.ackermandal.com
2012 John Moores Jury, Walker Art Gallery, Liverpool, UK
2011 Graham Sutherland: An Unfinished World, curated by George Shaw, Modern Art Oxford, Oxford, UK

Awards

- 2017 Nominated for the Sky Arts South Bank Show Visual Arts Award, 2017
2012. Honorary Degree of Doctor of literature (Hon DLitt), Coventry University
2012. Honorary Doctorate, Sheffield University
2011 Turner Prize nominee
1999 John Moores 21, Prizewinner
1998 TI Group Award
1997 Messier-Dowty Travel Award to Paris, Zurich and New York
Paris Studio Award, Cite International Des Arts

Commissions

- 2003 Bart's Hospital West Wing, London (cat.)

Residencies

- 2014-16 The National Gallery, London
2000 Up in The Air, liverpool

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Public Collections

Abott Hall Art Gallery, Kendall
Arts Council Collection
Birmingham Museum & Art Gallery
The British Museum
British Airways
British Council
Cincinnati Art Museum, USA
Deutsche Bank
Government Art Collection
Herbert Art Gallery & Museum, Coventry
Mead Gallery, University of Warwick
Middlesborough Art Gallery
National Museum of Wales
Olbricht Collection, Essen, Germany
Simmons & Simmons
Southampton City Art Gallery
Tate Collection
Yale Center For British Art

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Selected Bibliography (written by George Shaw*)

- 2022 Whetstone, David, Exhibition: Home is Unspent at Cherryburn, Cultured North East, 31 July 2022
 Hubbard, Sue, Reanimating the Post War Council Estate, Artlyst, 2 July 2022
 Campbell Jones, Rachel 'The Local review – landscapes of loss you won't be able to forget' The Times 23 June 2022
 Jones, Jonathan, Exhibition of the week 'The Local – The Box Plymouth' June 2022
 Rogatchevski, Llia, Review of Deliaphonic, collaboration between Jerry Dammers and George Shaw, Coventry Cathedral, Wire Magazine, May 2022
 *Shaw, George 'Of Innocence / Of Experience' 92 pages published Anthony Wilkinson Gallery, London
- 2021 *MacFarlene, Robert, Unsettling Landscapes – The Art of the Eerie, St Barbe Museum and Art Gallery
 Buck, Louisa, 40 Years/40 Artists, interview with George Shaw, Artist Newsletter September 2021
 Higgie, Jennifer, 'Here After', catalogue essay, 'A Scrap of History' Lin Lin Gallery, Taipei
 Frankel, Eddy, Interview with George Shaw, OOF Magazine, issue 8, 2021
 Paparoni, Demetrio, The Art of George Shaw.... Domani, Italy 17 January 2021
 Paparoni, Demetrio, Showing the Human Being Through the Traces of their Passing By, interview with George Shaw Arte Al Limite Magazine, Santiago, Chile, May 2020
 Paparoni, Demetrio, Showing the Human Being Through the Traces of their Passing By, interview with George Shaw Art China Magazine, Shanghai, China, May 2021
- 2020 *Shaw, George, Introduction, The North of England, Gordon Burn, Faber and Faber, 2020
 *Shaw, George, Buried Lives, The British Museum Magazine, Spring/Summer 2020
 Hoare, Philip, Into the Deep, The Guardian, 25 April 2020
 Hauglid, Espen, The World Turned Upside Down, Morgenbladet, 27 March – 2 April 2020
 Ulekleiv, Line, The World Turned Upside Down, Klassekampen 25 March 2020
 On My Radar: John Cooper Clarke's cultural highlights, The Guardian 17 October 2020
 Land of Detectorists, ed Innes K Keighren and Joanne Norcup, Uniform Books 2020
 Kim, Young, A Year on Earth with Mr Hell, Ubu Gallery, 2020
 Among the Trees, Hayward Gallery, 2020
 Sherwin, Skye, Anatomy of an Artwork: George Shaw's My Baby is Alright ..., Guardian Guide, 25-31 January, 2020
 Searle, Adrian, Among the Trees, The Guardian, 7 March 2020
 Among the Trees, Laura Cumming, The Observer, 8 March 2020
- 2019 *Secondhand Daylight, catalogue essay for the exhibition for the Drawing Room Display, Paul Mellon Centre, London,
 Notes for The Aerodrome, catalogue essay* in The Aerodrome, Ikon Gallery, 2019
 Si Petits Entre Les Etoiles, exhibition catalogue for the Quebec City Biennial, Canada, 2019
 Schwabsky, Barry, Landscape Painting Now: From Pop Abstractions to New Romanticism, Thames and Hudson, 2019
 Interview with Jeremy Ackerman, Art and Christianity, Autumn 2019
 I Can See His Lips Moving, catalogue essay for the exhibition Fearful Symmetry, John Yeadon, Lanchester Research Gallery, Coventry University, 2019*

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Selected Bibliography (written by George Shaw*) (cont.)

- 2019 Anarchy in Coventry, Tim Jonze, The Guardian, 13 February 2019
Hoare, Philip, Rising Sap, New Statesman, January 2019
Gascoigne, Laura, England There England, The Spectator, 30 March 2019
Roderick Conway Morris, An English Estate, The Lady, 15 March, 2019
Jones, Jonathan, The Constable of Broken and Boarded-Up Britain, The Guardian, 16 February 2019
Zakiewicz, Neil, The Aerodrome, An exhibition Dedicated to the Memory of Michael Stanley, Art Monthly, September
- 2018 Hubbard, Sue, George Shaw's Homely and Unsettling Vision of Great Britain, Elephant Art, December 2018
Macfarlane, Robert, Introduction, Bastard Countryside, Robin Friend, Loose Joints, 2018
Street, Ben, A Corner of a Foreign Field, TLS, November 16, 2018
Plagens, Peter, Solid, Quietly Poetic and Gently Political, Wall Street Journal, October 4, 2018
Hainey, Fionnula, Artist who is turning Tile Hill into a work of art, Coventry Telegraph, December 6, 2018
Price, Matt, The Anomie Review of Contemporary British Painting, Anomie Publishing, London
Hoare, Philip, The Unfinished World in Groundwork: Writings on Places and People, Jonathan Cape
- 2017 Gayford, Martin, The Spectator, 4 February 2017
Burnham, Adrian, Art from the Top Drawer, The New European, 21 April 2017
Neal, Jane et al....., Making Window Where There Was Once Walls, exhibition catalogue, Gallery of Fine Arts, Ostrava, Czech Republic, 2017
- 2016 Sherwin, Skye, 'George Shaw's Penis Painting is More Than Just a Joke', The Guardian,
Chanter, Rachel, 'My back to Nature', London Magazine, 7 June
Hensher, Philip, Visions of Suburbia, The Spectator, 6 August 2016
Gascoigne, Laura, Sent from Coventry, The Tablet, 19 May 2016
Smart, Alastair, 'George Shaw fails to see the wood from the trees', The Telegraph, 11 May 2016
'A backlash against the modern' The Guardian Editorial, 28 December 2016
'The Art on Your Sleeve', The Observer Magazine, 26 June 2016
Bromwich, Kathryn, 'The Art on Your Sleeve', The Guardian. 26 June
Januszczak, Waldemar, 'Bark with bite', The Sunday Times, 15 May
Breen, Matt, Time Out meets George Shaw, Time Out London, 10 – 16 May 2016
Cumming, Laura, 'My Back to Nature by George Shaw review - darkness at the edge of town', The Observer, 15 May
Luke, Ben, 'George Shaw: My Back To Nature, exhibition review: The National is in his cultural bloodstream', Evening Standard, 11 May
Schofield, Daisy, 'Our pick of this week's art events: 6 – 13 May', Royal Academy of Arts, 6 May
Jonathan Jones, 'George Shaw review - down, dirty and delightful in the woods', The Guardian, 9 May
Rowland, Hazel, 'George Shaw finds the otherworldly in trees, porn magazines and plastic sheets', Apollo Magazine, 24 May
MacFarlane, Robert, Walking in Unquiet Landscapes, TATE Etc. magazine, Spring 2016

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Selected Bibliography (written by George Shaw*) (cont.)

- 2016 Bromwich, Kathryn, "The art on your sleeve: visual artists on album covers", The Guardian, 26th June
Durrant, Nancy, ' The New Outsiders', Christie's International Real Estate Magazine, Issue Two, June
Rachel Chanter, "George Shaw- My Back to Nature", The London Magazine, 7th June
Artists Eye, George Shaw. Frieze.com article
'An interview with National Gallery Associate Artist George Shaw', Yale University Press, Official London Blog, 25 June
Sherwin, Skye, "George Shaw's penis painting is more than just a joke", The Guardian, 2 September
**George Shaw: My Back to Nature', National Gallery Catalogue, Colin Wiggins,
What's on: George Shaw National Gallery, My Back to Nature', Apollo Magazine, 15 May
- 2015 Luke, Ben, 'George Shaw interview: 'It's the dead who I want to impress'', Evening Standard, 20 May
'A Midland Education', Artists Book (Self Published)
Glover, Michael, Great Works, The Independent, 11 July 2015
*Shaw, George, 'Whatever the Opposite of an Epiphany is', Flash 500, published Ackerman Daly 2015
Kellaway, Kate, 'The Seven Ages of an Artist', The Observer, 15 November 2015
Wilson, Lois, (interviews Jerry Dammers), Mojo Magazine, May 2015
Sherwin, Skye, Guardian Guide, 23 - 29 May 2015
Douglas, Caroline, George Shaw at Wilkinson Gallery, 29 May 2015
- 2013 **George Shaw: Neither My Arse Nor My Elbow', exhibition catalogue, published by The Douglas Hyde Gallery, November
Cooke, Rachel, 'Time for a Fresh Look at the Life and Art of Lowry', The Observer Review, 9 June
Symmons Roberts, Michael, 'Visionary Painter of the Edgelands', Tate Etc. Summer
Craven, Tim, -----, Under The Greenwood, Southampton City Art Gallery
- 2012 Richard Morrison, 'Art School: An Oxymoron Past its Time', The Times, 15 November
Wright, Karen, 'In the Studio', The Independent, 6 October
*Shaw, George, 'Duchamp's Paysage Fautif', Frieze Masters, October
Johnson, Penny, 'Recent Acquisitions by the Government Art Collection', Burlington Magazine, October
Wulschlager, Jackie, 'The Quality of Mersey', Financial Times, 22 September
Meades, Jonathan, 'Ugly Truths', The Guardian, 19 September
*Shaw, George, 'Moore's, John, Exhibition Catalogue: Condemned to the Adjective', Exhibition Catalogue: Walker Art Gallery
Daniels, Anthony, 'A Letter from Coventry', The New Criterion, March
Darwent, Charles, 'British Modern Art Flings off its Tweeds', Independent on Sunday, 8 January
Amirsadeghi, Hossein and Eisler, Maryam, 'Sanctuary – Britain's Artists and their Studios', Thames and Hudson
Hoare, Philip, 'The Shock of the Old', The Independent, 16 March 2012
Lizzie Carey-Thomas, The Mercedes and Ian Stoutzker Gift to Tate, Tate 2012
Amirsadeghi, Hossein & Eisler, Maryam, 'Sanctuary – Britain's Artists and their Studios, Thames and Hudson

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Selected Bibliography (written by George Shaw*) (cont.)

- 2012 Cahill, James, 'Graham Sutherland – Modern Art Oxford', Frieze, March
Paul Farley & Michael Symmons Roberts, 'Edgelands', Vintage 2012
Steven Polatch, A Ruskin Magazine, Spring/Summer 2012
- 2011-12 King, Scott, 'Fuel For A Future Reminisce: A Journey To George', Arena Homme, Autumn/Winter
*Shaw, George, 'Artists on Edward Burra', Pallant House Gallery magazine, October
Cumming, Laura, 'How Grim Were His Valleys', The Observer, 18 December
Unknown, 'Shaw Draws Inspiration from Studying Sutherland', Coventry Telegraph, 17 December
Wullschlager, Jackie, 'A Sense of Place', Financial Times, 17 December
Yeadon, John, 'A Shaw Thing', Morning Star, 17 December
Vonledebur, Catherine, 'The Places that Inspired me', Coventry Telegraph, 2 December
Deller, Jeremy & Sawyer, Miranda, 'Turner or Turn off', The Guardian, 3 December
Crewes, Stuart, 'Man Out of His Time', Devon Life, October
Higgins, Charlotte, 'Is it Exciting Fresh Art of the Same Old Thing?', The Guardian, 21 October
Johnson, Rachel, 'Urban Wastelands Doing Battle with a Sluts Bathroom', The Times, 21 October
Sharp, Rob, 'Eyes on the Prize', The Independent, 21 October
Adams, Tim, 'Love for a Ghost Town in Shades of Airfix', The Observer Review, 23 October
Januszczyk, Waldemar, 'The Official View of the Nation', The Sunday Times, 23 October
Darwent, Charles, 'No Better Years to Lose a Tenner', Independent on Sunday, 23 October
Chamberlain, Julie, 'Gorgeous George', Coventry Telegraph, 18 November
Sherwin, Skye, 'Graham Sutherland – Modern Art Oxford', The Guardian Guide, December
McNulty, Bernadette, 'Take one estate – and a pot of Humbrol paint', The Daily Telegraph – Saturday Review, 3 December
Pitt, Sarah, 'My life reflected in paintings of a neglected estate from childhood', Western Morning News, 27 September
- 2011 Buck, Louisa, 'Prize Contenders', Art Quarterly, Autumn
Stonard, John-Paul, '**Error! Contact not defined.** – South London Gallery', Artforum, September
'George Shaw', Blueprint, July
Lindey, Christine, 'The many unhappy returns of Mr Shaw', Morning Star, 4 June
Sooke, Alistair, 'A sodden view of modern Britain', The Daily Telegraph, 2 June
Sumpter, Helen, 'A brush with the ordinary', Time Out, 26 May – 1 June
Charlesworth, J.J., 'British Art Show 7', Art Review, September
Black, Catriona, 'Shooting Stars', Glasgow Sunday Herald, 29 May
Jamieson, Teddy, 'Such Sound Judgement', The Herald, 27 May
Mansfield, Susan, 'The Best of British', The Scotsman, 26 May
Williams, Gilda, 'British Art Show 7', Art Forum, May
Ward, Ossian, 'British Art Burns Bright', Time Out, 3 March

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Selected Bibliography (written by George Shaw*) (cont.)

- 2011 Mac Giolla Leith, Caoimhin, 'British Art Show 7', Frieze, January
 Güner, Fisun, 'George Shaw: The Sly and Unseen Day', The Arts Desk, 27 May
 Luke, Ben, 'Such Beauty in the Bleak Concrete Jungle', The Evening Standard, 26 May
 'Day out on your doorstep', Evening Gazette, 26 May
 Waters, Florence, 'George Shaw – South London Gallery', The Daily Telegraph, 25 May
 Thorpe, Vanessa, 'British art's new breed turn their backs on conceptual approach of Emin and Hirst', The Observer, 22 May
 Stuart Crewes, 'Man Out of Time', Devon Life, October 2011
 Hamilton, Adrian, '...and around the country', The Independent, 21 May
 Hamilton, Adrian, '...and around the country', The Independent, 14 May
 Campbell-Johnston, Rachel, 'Critic's choice', The Times, 14 May
 Hamilton, Adrian, '...and around the country', The Independent, 7 May
 Searle, Adrian, 'Makeup and make-believe', The Guardian, 5 May
 Higgins, Charlotte, 'Turner 2011: paint, but not as you know it', The Guardian, 5 May
 Glover, Michael, 'The best artist on the shortlist presents judges with a problem', The Independent, 5 May
 Sharp, Rob, 'Cellophane, sand, lipstick: a recipe for winning the Turner Prize?', The Independent, 5 May
 Campbell-Johnston, Rachel, 'Turner Prize finalists put on variety show', The Times, 5 May
 Ward, Victoria, 'Cellophane artist on Turner list', The Daily Telegraph, 5 May
 Whetstone, David, 'Face behind the art', Culture (The Journal), May
- 2011 Rex, Bethany, 'George Shaw: The Sly and Unseen Day', Aesthetica, April/May
 Hamilton, Adrian, '...and around the country', The Independent, 30 April
 Hamilton, Adrian, '...and around the country', The Independent, 16 April
 Hamilton, Adrian, '...and around the country', The Independent, 9 April
 Jones, Jonathan, 'George Shaw's prophetic art of neglect', The Guardian, 4 April
 Civil, Charlotte, 'Instant weekend', Daily Express, 2 April
 Bucht, Richard, 'George Shaw: The Sly and Unseen Day', Plectrum Magazine, March/April
 Wildman, Katherine, 'There's Beauty in Dog Shit Bins and Humbrol Paint – George Shaw at The Baltic',
 Collective Review, 31 March
 Jones, Jonathan, 'Critics' picks – Exhibitions', The Guardian, 29 March
 Lack, Jessica, 'Pick of the week', The Guardian Guide, 26 March – 1 April
 Campbell-Johnston, Rachel, 'Critic's choice', The Times, 19 March
 Clark, Robert, 'Pick of the week', The Guardian Guide, 12 – 18 March
 Whetstone, David, 'Ordinariness celebrated by artist Shaw', Metro North East, 9 March
 Higgins, Charlotte, 'This week's arts diary', The Guardian, 8 March
 'This week we're', The Herald, 5 March
 Glover, Michael, 'Drab, dreary and totally delightful', The Independent, 4 March

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Selected Bibliography (written by George Shaw*) (cont.)

- 2011 Rose, Rebecca, 'Hymn to the in-between spaces', The Financial Times, 1 March
 Morill, Rebecca and Tindale, Guy, 'George Shaw: The Sly and Unseen Day', This is art, March
 'George Shaw', Novel Magazine, March
 Mead, Andrew, 'A machine for dying in', Architects Journal, March
 Sherwin, Skye, 'Pick of the week', The Guardian Guide, 26 February – 4 March
 Durrant, Nancy, 'George Shaw: The Sly and Unseen Day', The Times, 19-25 February
 Clark, Robert, 'George Shaw – Gateshead', The Guardian Guide, 19-25 February
 O'Hagan, Sean, 'Monet of the Midlands', The Observer, 13 February
 'George Shaw', Accent Magazine, February
 Luke, Ben, 'The discreet charm of Coventry', The Art Newspaper, February
 'The Sly and Unseen Day', Exhibition Catalogue, BALTIC Centre for Contemporary Art, February
 Pooke, Grant, 'Contemporary British Art', (Routledge, London)
- 2010 Ashton, Sean, 'British Art Show 7 - Map#24', MAP Magazine, December
 Smail, Freya, 'Just Below the Surface – The Uncanny in The Witching Hour', The Witching Hour – Darkness and the Uncanny, Exhibition Catalogue
 Perry, Colin, 'A Complex Mix of Love and Repulsion – George Shaw's Paintings of Coventry', Art of Ideas, Fused Magazine on behalf of Arts & Business
 Dorment, Richard, 'A celebration of stuffing and nonsense', The Daily Telegraph, 2 November
 Searle, Adrian, 'Have I got spews for you', The Guardian G2, 26 October
 Morton, Tom & Le Feuvre, Lisa, 'British Art Show 7 – In the Days of the Comet', Exhibition Catalogue, Hayward Publishing, October
 Abridged 18, Verbal Arts, Derry
 Hubbard, Sue, 'Adventures in Art', Other Criteria, London, May
 Clarke, Robert, 'Without from within', The Guardian Guide, 20 March
 Goodchild, Anne, 'Without from within', Exhibition Catalogue, Djanogly Art Gallery, March
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 'The Library of Babel: In and Out of Place', Exhibition Catalogue, 176 Zabłudowicz Collection, February
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