

TILLMAN KAISER

1972 born in Graz, Austria
1993-98 Academy of Fine Arts, Vienna
Lives and works in Vienna, Austria

Solo Exhibitions

2020 Harmolodic Substi, Galerie Emanuel Layr, Vienna
2019 IM DOM, Secession, Vienna
2017 Polansky Gallery, Prague
Art Cologne, Galerie Emanuel Layr, Vienna
2016 Screaming Swifts. Paintings and a construction, Mitchell Alpus Gallery, New York
Tillman Kaiser, Museo Pietro Canonica, Rome
Invite The Light, Emanuel Layr, Vienna
2013 Augenphantom & Kugelsucher, curated by Simon Weber-Unger & Moritz Stipsicz, Vienna
Proposal for an Altar, Polansky Gallery, Prague
Hermetische Melancholie III, Kunsthalle Krems Factory, Krems (cat.)
Hermetische Melancholie II, Galerie Emanuel Layr, Vienna (cat.)
2012 Hermetische Melancholie I, LWZ, Vienna (cat.)
The Truth and the Abstract Blues, Wilkinson Gallery, London
2011 Marius Engh & Tilman Kaiser, Galerie Emanuel Layr, Vienna
Für Kinder und Kenner, Honor Fraser, Los Angeles
2010 The Birth of Christ, Museum Belvedere, Vienna
2009 Hallucination Engine, Wilkinson Gallery, London
Habitación Retorcida, Layr Wuestenhagen, Vienna
2008 Don't Worry About the Motion on the Ocean, Honor Fraser, Los Angeles
2007 Desert Cooler, Neue Galerie Studio, Graz, Austria
Doppelleben, Layr Wuestenhagen Garage, Vienna
2006 Tillman Kaiser, Osterreichisches Kulturinstitut, Rome
2005 Kubismus, Layr Wuestenhagen, Vienna
Artothek, Alte Schmiede Kunstverein, Vienna
If 6 was 9, Startgalerie, Vienna
2003 Contor, Vienna

Group Exhibitions

2019 Sternenpassage, Foto Wien, Museumquarter, Vienna
Kaleidoscope, Saatchi Gallery, London
2018 Strange Attractors, Kerry Schuss, New York

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Group Exhibitions (cont.)

- 2017 FOTG, Mitchell Albus Gallery, New York
Wild West, Austrian Cultural Forum, New York
Specular Windows – Reflections on the Self and the Wider World, 21er Haus, Vienna
- 2016 The Impossibility of Being (Über die Unmöglichkeit des Seins), Kunsthalle Exnergasse, Vienna
- 2015 The Description of a New World, Called the Blazing-World, Mitchell Albus Gallery, New York
Flirting with Strangers. Encounters with Works from the Collection, 21er Haus Museum, Vienna
- 2014 Konkret – Abstrakt, Austrian Parliament, Vienna
Polarity and Resonance. Inside the Lenikus Collection, Sammlung Lenikus, Vienna
Franz Graf. See What Sees You, 21er Haus Museum, Vienna
Late At Night I Fall Asleep, Polansky Gallery, Prague
The Degeneration of Painting, Fondazione 107, Turin, Italy
Megarave – Metarave, WallRiss Kunstraum und Kunsthaus Langenthal, Fribourg, Switzerland
Post-Op. Perceptual Gone Painterly. 1958-2014, Galerie Emmanuel Perrotin, Paris
- 2013 “Ophthalmophantom and Bullet-Finder” – Insights into the unique collection of medical instruments at the Josephinum with an intervention by Tillman Kaiser, Josephinum – Collections of the Medical University of Vienna, Vienna
Cover-Up, Krinzinger Projekte, Vienna
- 2012 Utopia Gesamtkunstwerk, 21er Haus Museum, Vienna
- 2011 The Power of Paper, Saatchi Gallery, London
Groupshow, curated by Mark Kremer, de Appel arts centre, Amsterdam
All That Is Unseen, curated by Meg O'Rourke and Caris Reid, allan nederpelt, New York,
In Between. Austria Contemporary – National Art Museum of Azerbaijan, Baku
- 2010 14th Vilnius Painting Triennial: False Recognition, The Contemporary Art Centre, Vilnius (CAC), Vilnius
Tom, Dick or Harry, Layr Wuestenhagen, Vienna
Lives and Works in Vienna III, Kunsthalle Wien, Vienna
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, Zabłudowicz Collection, London
- 2009 Artists Insight: Tillman Kaiser, Yerba Buena Center for the Arts, San Francisco
Until the end of the world, Curated by Max Henry, AMP, Athens
ConceptIOUS, Galerie Jette Rudolph, Berlin
Get Connected, Künstlerhaus Wien, Vienna
Remain in Light, W139, Amsterdam
Paint, The Saatchi Gallery, London
- 2008 Unreal: Altered Perspectives in Painting, The Saatchi Gallery, London
The Object is the Mirror, Part 2, Wilkinson Gallery, London
In Between. Austria Contemporary, Genia Schreiber University Art Gallery, Tel Aviv (travelling exhibition)
Jan Koch, Tillman Kaiser, Danielle Tegeder, Klaus-Martin Treder, Galerie Jette Rudolph, Berlin

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Group Exhibitions (cont.)

- 2007 GRUPS, Hydra School, Hydra, Greece
Kunstverein Medienturm, Graz, Austria
Das zeichnerische Element , Villa Claudia, Feldkirch, Austria
- 2006 Hur ar Laget?, Curated by Gregor Eldarb, Vienna
- 2004 Camouflage, Galerie Betonsalon, Paris
- 2003 Artlab Siemens, Vienna
Kunst Wien 2003, Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna
- 2002 Scherenschnitte. Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna (with Bernard Resch)
SOHO in Ottakring, Vienna
Kunstverein Supersaat, Vienna
Kunst: architektur, Layr: Wuestenhagen Zeitgenoessische Kunst, Vienna
Ausgewahlt, IG Bildende Kunst, Vienna
Beyond the Process – Works from the Lenikus Collection, Kunstraum Innsbruck, Innsbruck
- 2001 SOHO in Ottakring, Vienna
Group Exhibition, Fait, Vienna
- 2000 SOHO in Ottakring, Vienna
Perspektiven, ars mobilis, Vienna
- 1999 11, ars mobilis, Vienna
- 1998 Hier und Jetzt, Akademiehof, Vienna

Selected Bibliography

Publications

- 2014 Wipplinger, Hans-Peter et al., Tillman Kaiser – The Truth and The Abstract Blues, Verlag für Moderne Kunst, Germany
- 2013 Tillman Kaiser – Hermetische Melancholie, Kunsthalle Krems, Krems
- 2008 Tillman Kaiser – Ready add-ons, Neue Galerie Graz, Graz
- 2005 Tillman Kaiser – Kubismus, Layr Wuestenhagen, Vienna

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Selected Bibliography

Press

- 2019 Brochardt-Birnbaumer, Brigitte, Wiener Zeitung, 13.09.19
Schafferhofer, Julia, Kleine Zeitung, 11.09.19
Spiegler, Almuth, Die Presse, 30.10.19
Spence, Rachel, The Financial Times 29.10.19
- 2018 Wunsch, Barbara, Collector's Agenda, 2018
- 2016 Yau, John, Hyperallergic, September 25, 2016
Poirier, Matthieu, Dark Icebergs
- 2013 Bogart, Aaron, 'Picks', Artforum, March
- 2012 'Tillman Kaiser at Wilkinson Gallery with the Truth and the Abstract Blues', LANCIA Trend Visions, October
- 2011-12 Allen, Jennifer, 'Ready Made, Made New', Frieze d/e, Issue 2, Fall
- 2011 Burk, Meredith Melling, 'Live Out Loud: Ten Ways to Add Color To Your Life', Vogue, August
Rees, Simon, 'Marius Engh & Tillman Kaiser', Frieze d/e, Winter
Dimitrova, Milena, 'Tillman Kaiser: Abstrakte Popkultur', Umelec, Issue 1
- 2010 Tasch, Stefan, 'Vom Himmel Hoch', The Gap, December
- 2009 'Tillman Kaiser: Der Hang zur Melancholie', DiePresse.com, 5 December
'Pick of the Week', The Guardian Guide, 23 May
Kultureflash, Tillman Kaiser, Hallucination Engine, May
Whitehead, Adam, 'Hail Kaiser', Wonderland Magazine, May
- 2008 Gibson, Alison, 'Don't Worry About the Motion on the Ocean', Art Ltd Magazine, October
Taft, Catherine, 'Don't Worry About the Motion on the Ocean', Art Review, June
Ryan, Jeffrey, 'Don't Worry About the Motion on the Ocean', Frieze, June
Young, Paul, 'Untitled', The L.A. Times, May
Lupo, Nancy, 'Interview with Tillman Kaiser', Artslant, May
- 2007 Orden, Abraham, 'The Vienna Minute', Artnet, May

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